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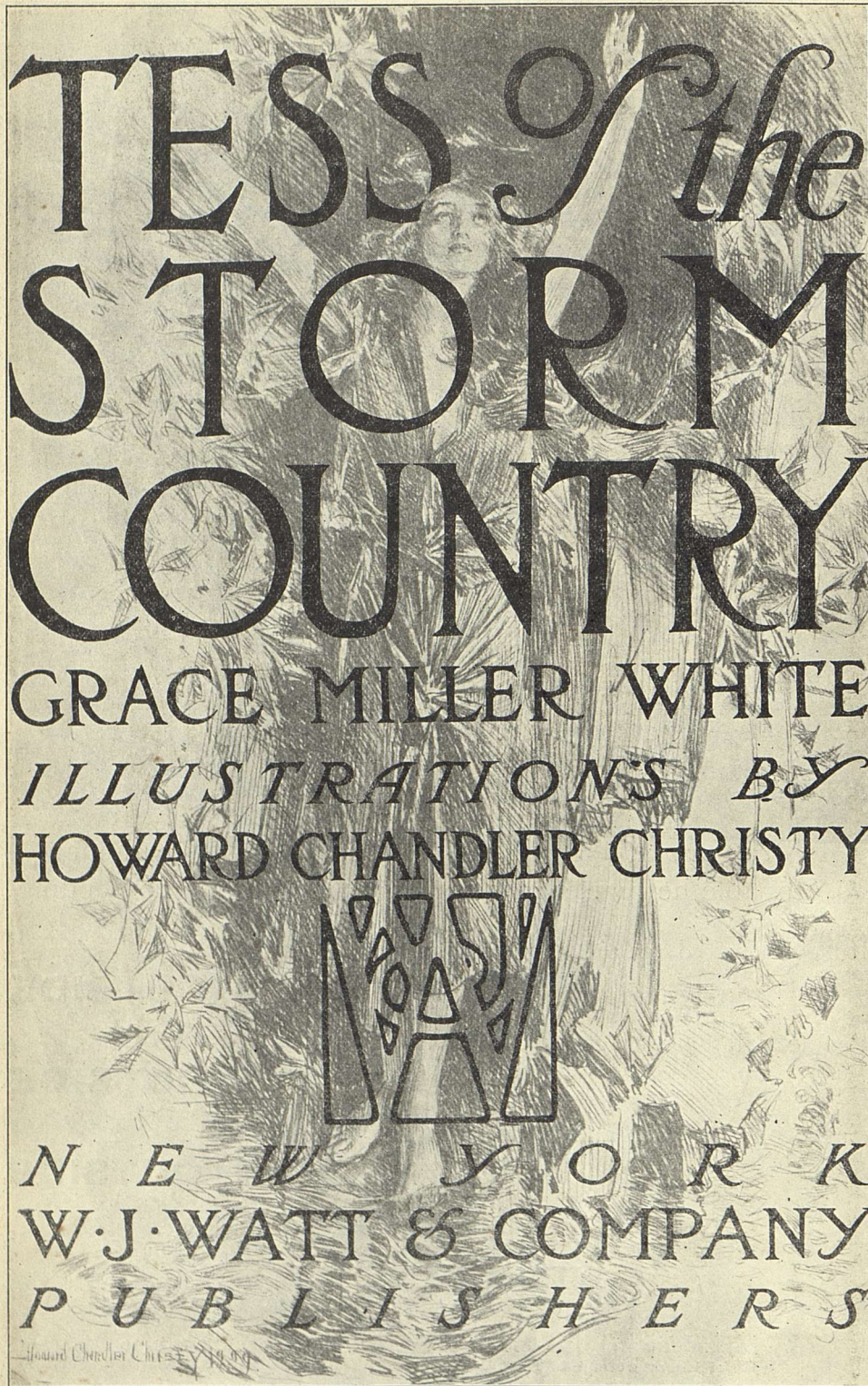
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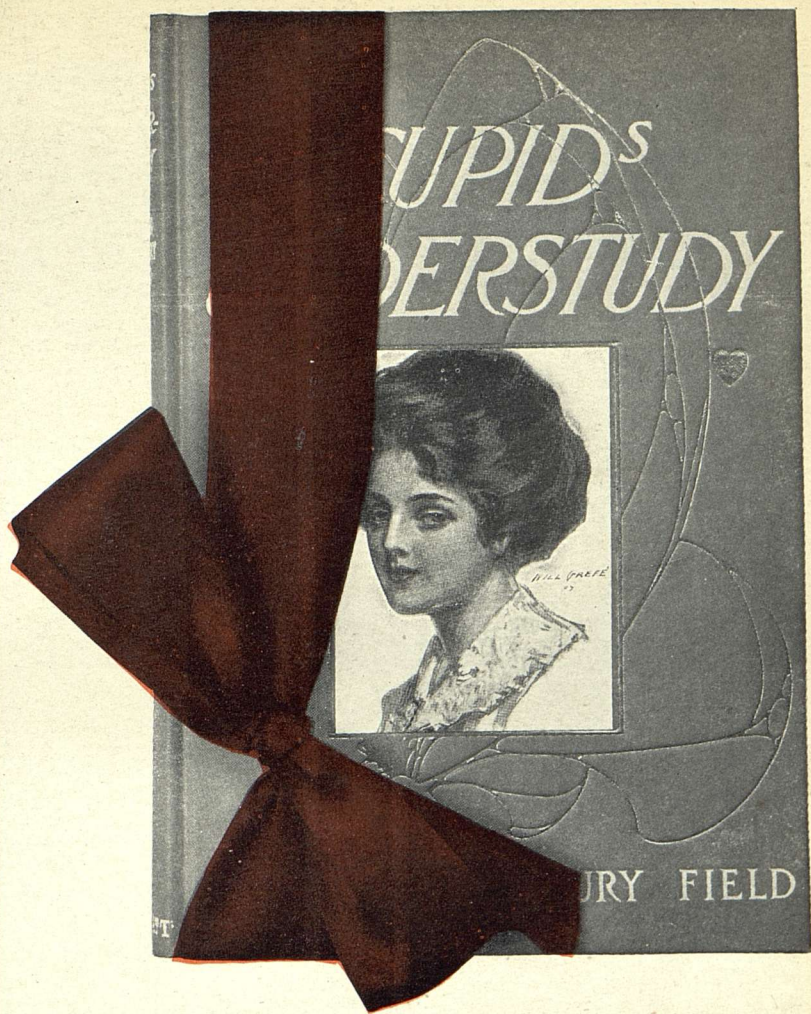
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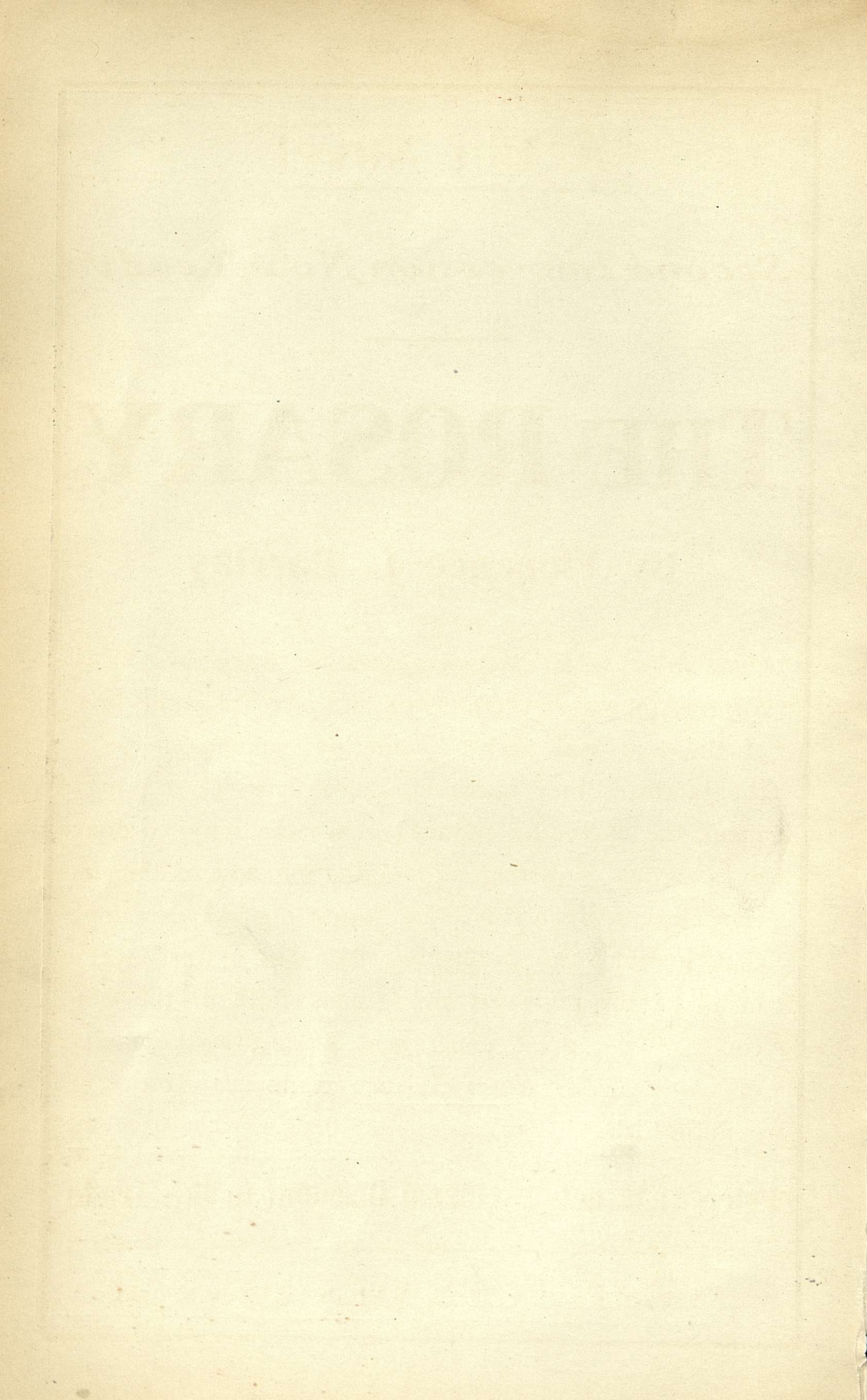
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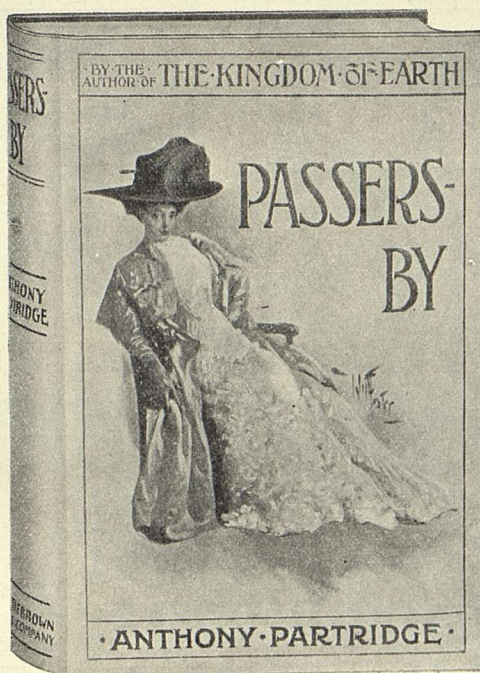
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## NOTES IN SEASON.

G. P. PUTNAM'S SONS will have Anna Katharine Green's "The House of the Whispering Pines" ready for publication early in February. It is eagerly awaited.

W. J. WATT & Co. have in "Cupid's Understudy," by Edward Salisbury Field, author of "A Six Cylinder Courtship," a book that will be appropriate for valentine purposes. The illustrations and decorations give it a very festive appearance.

DODD, MEAD & Co. publish January 20 "The Man Outside," by Wyndham Martyn, with attractive inlay on cover by Harrison Fisher that will make a good show in the window. The characters are a masterful man and lovable heroine, and the illustrations in color

are by C. M. Relyea. The publishers provide posters and postals to help sale.

DOUBLEDAY, PAGE & Co. have just ready, by arrangement with the author, Maurice Leblanc's story, "Arsène Lupin Against Herlock Sholmes," now running serially in *Short Stories*, which they will publish under the title of "The Blonde Lady."

SMALL, MAYNARD & Co. have in Mr. Bartlett's "The Seventh Noon" a story laid in New York of a hero's revolt against his humdrum daily existence and his determination to know for one week at least "life, liberty and the pursuit of happiness." The novel is surprising, and offers food for discussion by pulpit and press and in the home.

GEORGE H. DORAN Co. announce for next week two books on sociological questions. The first is J. T. Stoddart's "The New Socialism," which gives an unpartisan and complete view of the subject in popular guise; the second, a collection of the most striking speeches of the Hon. Winston S. Churchill, to be issued under the title "Liberalism and Social Problems." Mr. Churchill is such a prominent figure in present-day English politics that this book should prove of interest to every one who wishes to know what he and Mr. Lloyd-George are contending for in Parliament.

MOFFAT, YARD & Co. have just ready "Central America and Its Problems," by Frederick Palmer, a modern and authoritative book dealing with Nicaragua, Guatemala, Honduras, Costa Rica and Panama, with three chapters on Mexico in its political and ethnographical relations to Central America and its political relations to the United States; and a nature book of novelty and effectiveness with the happy title "Who is Who Among the Wild Flowers," the work of W. I. Beecroft, who makes it possible for any one of intelligence to identify any wild flower in northern United States.

THE MACMILLAN COMPANY announce the following books for almost immediate publication: Dr. Henry Van Dyke's "The Spirit of America," based upon the material of his Hyde Lectures at the Sorbonne, Paris, was announced last fall, but the publishers found it necessary to postpone its appearance. Two books on literary matters by authorities on such questions are: "Essays on Modern Novelists," by Professor William Lyon Phelps, of Yale University, which discusses the work of modern novelists, including William De Morgan, Mrs. Ward, Kipling, Ollivant, etc.; and "A Group of English Essayists of the Early Nineteenth Century," by Professor C. T. Winchester, of Wesleyan University, a book reviewing the early forms of the elusive art of the essayist. A new volume of stories from the history of the settlement of the territory west of the Mississippi is "The Last American Frontier," by Frederic L. Paxson. J. J. M. De Groot's "The Religion of the Chinese," a companion to Dr. Jevons's "Introduction to the Study of Comparative Religion;" and Samuel G. Smith's "Religion in the Making," a study in Biblical sociology, are the latest additions to the religious list of this firm.



## WEEKLY RECORD OF NEW PUBLICATIONS.

 The prices of *net* books issued by publishers who protect the prices of their new publications are preceded in this list by the double asterisk \*\*, and the word *net* follows the price. Works of fiction (not *net*) of which a minimum price is protected by their publishers, are preceded by a dagger †. The prices of net books not protected are preceded by a single asterisk \*, and the word *net* follows the price. 

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.*, in place of price, indicates that the publisher makes no price, either *net* or *retail*, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: *F. (folio: over 30 centimeters high)*; *Q. (4to: under 30 cm.)*; *O. (8vo: 25 cm.)*; *D. (2mo: 20 cm.)*; *S. (16mo: 17½ cm.)*; *T. (24mo: 15 cm.)*; *Tt. (32mo: 12½ cm.)*; *Fe. (8mo: 10 cm.)*. *Sq., obl., var.*, designate square, oblong, narrow books of these heights.

**American** (The) annual of photography, 1910. v. 24; ed. by J. A. Tennant. N. Y., [George Murphy, Inc.] 1910. c. '09. 328 p. pls. O. cl., \$1; pap., 75 c.

The articles and illustrations in this latest issue of the Annual have been contributed by photographers from the four quarters of the globe. A list is appended of American photographic societies, giving their addresses, dates of meeting and exhibitions.

**Aristophanes.** The Acharnians of Aristophanes; with introd., English prose tr., critical notes and commentary by W. J. M. Starkie. N. Y., Macmillan, 1910. 88+274 p. 8°, cl., \*\$3 net.

**Arthur, Ja.** Time and its measurement; [reprinted from *Popular Mechanics Magazine*.] Chic., Popular Mechanics Co., 1909, [1910.] c. 13-64 p. il. por. 4°, \$1.50.

**Avery, Elroy McKendree.** A history of the United States and its people: from their earliest records to the present time. In 15 v. v. 6. Cleveland, O., Burrows Bros., 1909, [1910.] c. 36+478 p. il. pors, maps, subs., cl., per v., \*\$6.25 net; hf. levant, \*\$12.50 net; levant, \*\$17.50 net.

**Berenson, Bernard.** A Sieneze painter of the Franciscan legend; 26 il. in colotype. N. Y., John Lane Co., (The Bodley Head,) 1909, [1910.] 12+74 p. O. cl., \*\$2 net.

Stefano Sassetta, whom Mr. Berenson considers the greatest painter that Siena had, is the subject of this book. His work is almost forgotten, so few of his pictures being accessible to the general public. A sympathetic comparison of his frescoes, pictures and panels with those of Giotto and Botticelli forms an important part of this volume. Index.

**Bible.** The new indexed Bible; alphabetically indexes and combines the studies of Biblical biography, geography, history, theology, the cardinal virtues, moral philosophy and character building; il. with 160 photographs of places of Biblical events as they appear to-day; rev. and enl. from the original ed. Chic., J. A. Dickson Publishing Co., [1910.] c. 3 pts. in 1 v., pls. maps, forms, 4°, \$8.75; Teachers' ed., \$7.75.

**Black, Jessie Elizabeth.** New primary methods; a series of practical home studies in pedagogy. Chic., Interstate School of Correspondence, [1910.] c. 2 v., pls. 8°, \$7. Contains bibliographies.

**Boston.** Public Library. Helps in the public library to the study of the history of Boston in the public schools. Bost., Public Library, 1909, [1910.] 12 p. 8°, gratis.

**Bradley, Arthur Granville.** The rivers and streams of England; 75 plates by Sutton

Palmer. N. Y., Macmillan, 1910. 14+287 p. map, 8°, (Color books ser.) cl., \*\$6 net.

**Broadley, Alexander Meyrick.** Doctor Johnson and Mrs. Thrale; including Mrs. Thrale's unpublished journal of the Welsh tour made in 1774, and much hitherto unpublished correspondence of the Streatham coterie; with an introd. essay by T: Secombe, and numerous il. from contemporary portraits, prints, etc.; including one in colour and one in photogravure. N. Y., John Lane Co., (The Bodley Head,) 1910. 15+338 p. map, facsim., O. cl., \*\$5 net.

The whole of the material is practically new and consists of the ms. of Mrs. Thrale's unpublished journal of the Welsh tour made by Dr. Johnson and the Thrales in 1774; numerous unpublished letters to and from Mrs. Thrale, including correspondence with Oliver Goldsmith, James Boswell, Fanny Burney, Dr. Charles Burney, Arthur Murphy, Mr. Montagu and others; and the elaborate biographical and other notes made by Mrs. Piozzi in the various volumes presented by her to Sir James Fellowes, her executor, who in turn annotated a copy of the supposed love letters of Mrs. Piozzi to Conway the actor.

**Cabeen, Francis von Albede.** The colonel and the Quaker. Phil., Goodman's Sons & Co., 411 Walnut St., [1910.] c. '06. 11-192 p. 8°, \$3.50. (985 copies.)

**Childs, Mrs. Jessie Dow Hopkins.** The sea of matrimony: a novel. N. Y., Broadway Publishing Co., 1909, [1910.] c. 324 p. 12°, cl., \$1.50.

**Civic League of Saint Louis.** The merit system in appointment to office; report of the Civil Service Committee of the Civic League to the Board of Freeholders of St. Louis, 1909. St. Louis, Mo., Civic League, [1910.] 23 p. 8°, gratis.

**Clay, Albert Tobias.** Amurru, the home of the northern Semites; a study showing that the religion and culture of Israel are not of Babylonian origin. Phil., Sunday School Times Co., 1909, [1910.] c. 217 p. map, 8°, cl., \$1.25.

**Cook, W: Azel.** By horse, canoe and float through the wildernesses of Brazil. Akron, O., Werner Co., [1910.] c. 4+487 p. pls. pors. 8°, \$2.

**Copa:** the hostess of the inn; a neglected classic; ed. by C: Loomis and J: Cotton Dana. Woodstock, Vt., Elm Tree Press, 1909, [1910.] c. il. pors. 12°, bds., \$1.

**De Becker, J. E.** The nightless city; or, the history of the Yoshiwara Yukwaku. N. Y., A. Wessels, [1910.] il. 8°, \*\$10 net.



**De La Rochelle, Philippe.** New study of French verbs; with idiomatic expressions in French and English. N. Y., G. E. Stechert & Co., 1909, [1910.] c. 259 p. D. cl., \$1.50 net.

Book is intended to follow the "Guide to French pronunciation," by the same author. The aim is to give a thorough understanding of a verb before a pupil is expected to speak or write French correctly. The conjugation of regular and irregular verbs is given in full, and the different moods and tenses explained with their use in French.

**Dickinson, F. A.** Lake Victoria to Khar-toum, with rifle and camera; with an introd. by the Rt. Hon. Winston Churchill, and numerous il. from photographs taken by the author. N. Y., John Lane Co., (The Bodley Head,) 1910. 19+334 p. O. cl., \$4 net.

Capt. Dickinson is a sportsman of wide experience in Africa. He was in command of the escort to the Rt. Hon. Winston Churchill, then Under Secretary of State for the Colonies, and it is the record of this trip that he gives here. A hunter who knows how to find game, how to kill and how to spare is one who must have much of interest to recount on his chosen topic. The game regulations in Uganda and the Sudan are given and will be most useful to those contemplating a hunting trip to those countries. Author has written "Big game shooting on the Equator."

**Eddy, Mrs. Mary Morse Baker Glover.** Personal contagion; also, What our leader says. Bost., Christian Science Publishing Society 1909, [1910.] c. 6 p. 16°, pap., 10 c.

**Ellis, W. T.** Men and missions. Phil., Sunday School Times, 1909, [1910.] c. cl., \$1

**Emerson, F. Valentine.** Manual of physical geography. N. Y., Macmillan, 1910. 18+292 p. 12°, cl., \$1.40 net.

Author is instructor in geology in the University of Missouri.

**Eno, W.** Phelps. Street traffic regulation: general street traffic regulations, special street traffic regulations, changes in car tracks and curb lines, city planning, road signs; articles and addresses on street traffic, federal license and registration for motor cars, civic transportation, police administration, police horses, equipment, uniforms, how to improve city car service, dedicated to the traffic squad of the Bureau of Street Traffic of the Police Department of the City of New York. N. Y., Rider and Driver Publishing Co., 1123 Broadway, 1909, [1910.] 63 p. il. pls. plans, (partly fold.,) fold. facsim., Q. cl., \$2.

Author has devoted much time to the study of traffic regulation in New York's streets and through his efforts many of the rules now enforced were introduced. This is the only book that has been published on this subject.

**Fitzpatrick, Ernest Hugh.** The coming conflict of nations; or, the Japanese-American war; a narrative. Library ed. Springfield, Ill., H. W. Rokker, [1910.] c. 306 p. 12°, \$2.

**Fleetwood, H.** The secret of life, death and immortality; a startling proposition, with a chapter devoted to mental therapeutics and instructions for self healing. Los Angeles, Henry Fleetwood, 1909, [1910.] c. 64 p. front. 12°, \$1.

**Fowler, G. Little, and Wood, W. Wallace.** Locomotive breakdowns, emergencies and

their remedies. 6th rev. ed. N. Y., Norman W. Henley Publishing Co., 1910. c. 293 p. il. cl., \$1.

**Freedman, W. Horatio.** Types of dynamo-electric machinery, direct-current; instruction paper. Chic., American School of Correspondence, [1910.] c. 93 p. il. 8°, pap., 50 c.

Contains also Examination papers.

**Fyfe, J. W.; M.D.** Specific diagnosis and specific medication; together with abstracts from the writings of J. M. Scudder, M.D., and other leading authors. Cin., Scudder Brothers Co., 1909, [1910.] c. 784 p. O. cl., \$5; shp., \$6.

This work is based on two works by the late Professor Scudder, namely, "Specific diagnosis" and "Specific medication." The words "specific diagnosis" as used in this book mean a diagnosis of a specific pathological condition (not disease) which can be removed, or at least, opposed, by a specific remedy or remedies. —Introduction. Index.

**Gibbs, Walter M.** Spices and how to know them. [Dunkirk, N. Y., Walter M. Gibbs.] 1909, [1910.] c. 7-179 p. pls.: (partly col.) il. maps, O. cl., \$3.50.

Mr. Gibbs has spent a number of years studying spices, where and how they are grown, how prepared for commerce and how to detect adulterations. In this book he gives the results of his investigations. There are numerous colored plates showing the growing spices, as well as pictures of the places from which they come, and microscopic slides for use in determining the purity of the product. The author claims that his work is practically the only one on its subject.

**Gordon, Armistead Churchill.** William Fitzhugh Gordon, a Virginian of the old school: his life, times and contemporaries, (1787-1858.) Wash., D. C., Neale Publishing Co., 1909, [1910.] c. 412 p. por. O. cl., \$3 net.

Author is rector of the University of Virginia and an authority on the history of Virginia. This biography is so crowded with contemporary history that, in effect, it is a history of Virginia from 1818 to 1850. Some of the noted men sketched are: Jefferson, Calhoun, Monroe, Tyler, James Breckenridge, Jackson, Sam Houston, Randolph of Roanoke, John Marshall and Henry Clay. There are interesting sidelights on dress, manners and customs of the early South. Index and bibliography.

**Grice, Mrs. Mary Van Meter.** Home and school united in widening circles of inspiration and service—home—school—community—nation; with prefatory notes by Elmer Ellsworth Brown and Martin Grove Brumbaugh. Phil., Christopher Sower Co., [1910.] c. 22+23-154 p. pls. 24°, 60 c.

Blank pages at end of volume for notes.

**Grosvenor Library, Buffalo, N. Y.** A catalogue of the books relating to music in the Grosvenor Library, Buffalo. Buffalo, N. Y., Grosvenor Library, 1909, [1910.] 23 p. 8°, gratis.

**Hardy, T.** Time's laughingstocks, and other verses. N. Y., Macmillan, 1910. 10+208 p. 12°, cl., \$1.50 net.

**Hawthorne, Julian.** Lovers in heaven. N. Y., New Church Board of Publication, 3 West 20th St., [1910.] c. '05. 16 p. O. bds., 25 c.

This little book is written from a New Church (Swedenborgian) standpoint, and purports to be an account of the meeting of two lovers in heaven. The woman has died first, and when her husband passes into the other life, his great desire is to join



her. Before he can do this he fights his final battle with the evil in himself and humbly acknowledges that all good, beauty and true love are of God.

**Hobart, Alvah Sabin.** Tillage of the heart; or, the cultivation of goodness. Phil., American Baptist Publication Society, [1910.] c. 168 p. por. 16°, 50 c.

**Hooper, Louisa M.** Selected list of music and books about music for public libraries. Chic., A. L. A. Publishing Board, 1 Washington St., 1909, [1910.] 46 p. 8°, 25 c.

**Hoover, Matthew H.** Wild ginger, wood sorrel and sweet cicely; stories of many types, new to the printer's types: [sportsmen's stories.] N. Y., Broadway Publishing Co., [1910.] c. '09. 5-346 p. pls. 12°, \$1.50.

**Hope, A. P.** Poems. Wash., D. C., Neale Publishing Co., 1909, [1910.] c. 102 p. por. D. cl., \$1.25.

**Hort, Fenton J.** Antony, *D.D.* The epistle of St. James; the Greek text, with introd.; commentary as far as chapter 4, verse 7, and additional notes. \*N. Y., Macmillan, 1910. 34+120 p. 8°, cl., \*\$1.10 net.

**Ibsen, Henrik.** Speeches and new letters; tr. by Arne Kildal; with an introd. by Dr. Lee M. Hollander, and a bibliographical appendix. Bost., Richard G. Badger, 1910. c. 222 p. por. O. cl., \*\$3 net. (500 copies.)

All of Ibsen's speeches and new letters are here for the first time presented in English. The speeches comprise all those included in the Norwegian edition of Ibsen's collected works. A valuable feature of the work to every student of the great Norwegian is the chronological bibliography of Ibsen and the interest manifested in him in the English-speaking countries, as shown by translations, performances, and commentaries.

**Jackson, J.** Iambica; an English-Greek and Greek-English vocabulary for writers of Iambic verse. N. Y., Macmillan, 1910. 10+398 p. 12°, cl., \*\$1.50 net.

**Jenks, G. C.** The climax; from the celebrated play of the same name by E. Locke; il. by W. W. Fawcett. N. Y., H. K. Fly Co., [1910.] c. '09. 334 p. front. pls. D. \$1.50.

**Johnson, A. J., ed.** Six ages of European history. In 6 v. v. 1, The dawn of mediaeval Europe, 476-918, by the Rev. J. H. B. Masterman; v. 2, The central period of the Middle Age, 918-1273, by Beatrice A. Lees; v. 3, The end of the Middle Age, 1273-1453, by Eleanor C. Lodge; v. 4, Europe in Renaissance and Reformation, 1453-1659, by Mary A. Hollings; v. 5, The age of the enlightened despots, 1660-1789, by A. H. Johnson; v. 6, The remaking of modern Europe, 1789-1878, by J. Arthur Ransome Marriott. N. Y., Macmillan, 1910. 20+254; 20+280; 22+286; 27+275; 24+278; 26+260 p. maps, 12°, ea., \*90 c. net.

**Jones, H. Arthur.** The case of rebellious Susan; a comedy in three acts. N. Y., Samuel French, 1909, [1910.] c. 156 p. 8°, cl., 75 c.; pap., 50 c.

**Jones, T. S., jr.** The rose-jar. [2d ed., enl.] Clinton, N. Y., George William Browning, 1909, [1910.] c. '06-'09. 61 p. D. bds., \*\$1 net; autographed and numbered, \$3.50.

**Joyce, J. Alexander.** Robert Burns. Wash., D. C., John A. Joyce, 226 Maryland Ave., N. E., [1910.] c. 142 p. por. D. cl., \$1.

By the author of "A checkered life," "Peculiar poems," "Zigzag," etc. A biography of Burns, showing his poetic development, with many of his poems given with the Scotch dialect translated into English.

**Kagay, Daniel Martin.** Eastside boys. Bost., Roxburgh Publishing Co., 1909, [1910.] c. 213 p. 12°, cl., \$1.

**Longfellow, H.** Wadsworth. Tales from Longfellow, by Gertrude Ruth Schottenfels. Bost., Educational Publishing Co., [1910.] c. 128 p. por. pls. 12°, 50 c.

Contents: Evangeline, a tale of Acadie; The courtship of Miles Standish; The Falcon of Ser Federigo; King Robert of Sicily.

**Lyman, Rev. Albert Josiah.** The Christian pastor in the new age; comrade, sponsor, social mediator; lectures for 1909 on the George Shepard Foundation, Bangor Theological Seminary. N. Y., Thomas Y. Crowell & Co., [1910.] c. '09. 174 p. D. cl., \*\*\$1 net.

The material of this volume comprises five lectures delivered before the Bangor Theological Seminary, and dealing with the following phases of ministerial work: The pastoral spirit; The pastor as comrade and counsellor; The pastor as spiritual sponsor and social mediator; The pastor as parish organizer and leader; The pastor as preacher.

**McCall, Hugh.** The history of Georgia; containing brief sketches of the most remarkable events up to the present day, (1784.) In 1 v. Atlanta, Ga., A. B. Caldwell, Temple Court Bldg., 1909, [1910.] 10+565 p. por. O. cl., \$5. (700 copies.)

To Major McCall, born 1767, died 1824, we owe the first history of the state of Georgia. He was too young at the time of the Revolution to enter the army, but his father, uncle and many of the family's friends were fighting against the British, and he, therefore, had much first-hand information concerning the war. He served in the army for many years during the troublous early times of the Republic. His health became greatly impaired, and it was while an invalid suffering great pain that he wrote his history in two volumes, which is here reprinted exactly as it was published ninety-eight years ago, except that it is complete in one volume. In spite of some inaccuracies, due to records handed down by word of mouth, the book is invaluable to students of American Revolution history in the South.

**Malone, P. Jehu.** Poems by Peter J. Malone; ed. by Helen E. Malone, his daughter. Wash., D. C., Neale Publishing Co., 1909, [1910.] c. 93 p. por. D. cl., \*\$1.25 net.

Peter Malone was one of the boy soldiers of the Confederate army, which he entered when only eighteen. A wound received at Gettysburg was the cause of his death, though not until ten years later. These poems are therefore the work of a gifted young man, hardly more than a boy.

**Marden, Orison Swett, and Connolly, Margaret.** Do it to a finish. N. Y., Thomas Y. Crowell & Co., [1910.] c. '09. 54 p. D. (What is worth while ser.) leatherette, \*30 c. net.

The editor of *Success* here preaches a sermon on the duty each person owes to his or her work of doing it thoroughly all through. It should prove a useful little work in adjusting the mental attitude of many people toward labor and somewhat counteracting the tendency of the day to dwell on the duty of the employer, utterly ignoring the duty of the employee.



**Moffatt, Ja. George Meredith**; introduction to his novels. N. Y., George Doran Co., [1910.] 6+403 p. O. \*\$1.25 net.

A sane, critical study of the work of the great novelist. After an analytical and biographical introduction there are eighteen chapters, each one devoted to a separate novel, which is discussed from various points of view, its place in Meredith's literary development and the causes which led to its being written. Index.

**Moore, C. F.** Moore's history of the states, united and otherwise. Wash., D. C., Neale Publishing Co., 1909, [1910.] c. 283 p. D. cl., \*\$1.50 net.

A humorous history of our country in which politicians, statesmen and bosses, alive and dead, are treated to frank and trenchant criticism. Judge Moore was formerly of Virginia, but is now living in New York City.

**Old librarian's almanack**, by Philobiblos; a very rare pamphlet first published in New Haven, Connecticut, in 1773, and now reprinted for the first time. Woodstock, Vt., Elm Tree Press, 1909, [1910.] c. no paging, O. (Librarian's ser.; ed. by J: Cotton Dana and H: W. Kent.) sold by subs. only, per set of 6 v., bds., \$5.

**Pearson, Paul Martin, ed.** Intercollegiate debates; being briefs and reports of many intercollegiate debates; Harvard-Yale-Princeton, Brown-Dartmouth-Williams, Michigan-Northwestern-Chicago, Indiana-Illinois-Ohio, and many others; ed., with an introd. N. Y., Hinds, Noble & Eldredge, [1910.] c. '09. 29+507 p. D. cl., \$1.50.

Practically all the questions discussed in intercollegiate debates during the past year are reported in this book. An introduction by the editor gives some useful suggestions as to choice of subject, preparation of material, method of presentation, etc. In an appendix a list of questions for debate is given.

**Pell, E: Leigh, comp.** Prayers we love to pray; including the world's greatest prayers suitable for private devotion. Richmond, Va., Robert Harding Co., [1909.] c. '09. 224 p. 12°, cl., \$1.

**Pollard, Percival.** Their day in court. Wash., D. C., Neale Publishing Co., 1909, [1910.] c. 486 p. O. cl., \*\$3 net.

The author, criticising the literature of the day, attributes the commercialism of its end, and its lack of good quality to two causes—the ladies and the critics! Such books by the ladies as "Baccarat," "Sir Richard Calmady," "The awakening," are critically treated. The critics and their criticisms are last to be arraigned, and from the first the verdict is against the modern novel. Mr. Pollard makes a strong case against the modern writer, who not only "calls a spade a spade, but a dirty spade." Index.

**Radford, W: A., ed.** Radford's practical barn plans; being a complete collection of practical, economical and common-sense plans of barns, out buildings and stock sheds. Chic., Radford Architectural Co., [1910.] c. 115-287 p. il. plans, 4°, \$1.

From "Radford's combined house and barn plan book."

**Rhodes, J: Chester, comp.** Questions and answers in the use of coal and oil fuels and locomotive operation. [Valley Junction, Ia., John C. Rhodes, 1910.] c. 72 p. 16°, \$2.

Blank pages for memoranda.

**Robbins, E: Rutledge.** Plane trigonometry. N. Y., American Book Co., [1910.] c. 153+13 p. diagrs., 8°, cl., 60 c.

**Roeder, Rev. Adolf.** Symbol stories for children of all ages. N. Y., New Church Board of Publication, 3 West 29th St., 1909, [1910.] 192 p. D. cl., \$1; bds., 75 c.; mor., \$1.50.

A group of stories, all symbolic, which appeared in the *New Church Messenger* and the *Children's New Church Messenger*. Contents: Giant Grandame; The fountain in the desert; A symbol; The story of the dust; Vespertilio; Telling time; The field mice; The palm-trees; The question of the sun; The shadow's complaint; A sore trial; The sunbeam and the shadow; Quite a serious matter; Upon the walls; The Ephemeride; The water wheel; How it came about; The shadow of the tree; The captive bird; A dream of numbers; A federation meeting.

**Russell, T: H.** Automobile driving self taught: an exhaustive treatise on the operation, management and care of motor cars. Chic., Charles C. Thompson Co., (not Inc.), 1909, [1910.] c. 222 p. figs. D. cl., \$1; leath., \$1.50.

The methods of automobile driving prescribed in this book are those that have been found best in actual road experience. The best methods for caring for a car, when not in use, causes and remedies for various difficulties that may be met with in starting the engine, those due to loss of power, etc., are all given in non-technical language. A chapter on the choice of a car will be found useful and interesting to prospective purchasers.

**Saley, Met Lawson.** The book of lumber shed construction for retail lumber yards, etc.; also lime houses, coal sheds, sash and door rooms, offices and shed and yard conveniences. Chic., American Lumberman, [1910.] c. 176 p. il. plans, 4°, \$1.50.

**Shakespeare, W: Works.** Temple ed. In 40 v. N. Y., Macmillan, 1910. 24°, price changed from cl., ea., 45 c. to \*45 c. net; leath., ea., 65 c. to leath., \*65 c. net.

**Speer, Emory.** Lincoln, Lee, Grant and other biographical addresses. Wash., D. C., Neale Publishing Co., 1909, [1910.] c. 269 p. por. O. cl., \*\$2 net.

Author was United States Judge for the Southern District of Georgia for twenty-four years, now Dean of the Law School of Mercer University, lecturer on the Constitution of the United States, author of "Lectures on the Constitution of the United States," and other books; Lecturer, Storrs Foundation, Yale University; other biographies contained in the volume and delivered at commemorate times; James Edward Oglethorpe; Alexander Hamilton; John Marshall; Joseph Emerson Brown, etc.

**Stephen, Sir Leslie, and Lee, Sidney Lazarus, eds.** Dictionary of national biography. New ed. In 22 v. v. 21, Whichcord-Zuytlestein; v. 22, Supplement. N. Y., Macmillan, 1910. 8°, cl., ea., \*\$4.25 net.

**Sturgis, Russell.** A history of architecture. In 3 v. v. 2, Romanesque and Oriental. N. Y., Baker & Taylor Co., [1910.] c. 09. 32+448 p. pls. Q. cl., \*\*\$5 net; hf. mor., \$7.50.

Mr. Sturgis died soon after the first volume was issued, but had left the manuscript for the second nearly completed, the third volume will be written by Arthur L. Frothingham, of Princeton University, who will use the notes left for it by Mr. Sturgis. This second volume deals with buildings for the most part still in existence. Bk. vi, Asia—apart from the Moslem influence; bk. vii, The styles resulting from the decline of ancient art; bk. viii, Moslem architecture; bk. ix, The developed or later Romanesque. For notice of vol. 1 see American Catalog, 1905-'07, v. 2, '07.



**Sylvester, C. Herbert.** Journey through Bookland; a new and original plan for reading, applied to the world's best literature for children. In 10 v. Chic., Thompson Publishing Co., [1910.] c. il. pls. por. 8°, \$29.50.

**Tacitus, Caius Cornelius.** Agricola and Germania of Tacitus; the Latin text rearranged to the natural English order; with a careful and exact interlinear translation. New Haven, Ct., C. E. H. Whitlock, 154 Elm St., [1910.] c. '08. D. cl., \$1.25.

**Temple classics;** ed. by Israel Gollancz. N. Y., Macmillan, 1910. 16°, price changed from cl., ea., 50 c., to \*50 c. net; leath., ea., 75 c. to leath., \*75 c. net.

**Torrey, C. Cutler.** Ezra studies. Chic., University of Chicago Press, 1910. c. 15+346 p. O. cl., \$\*1.50 net.

Author is professor of Semitic language in Yale University. Professor Torrey feels convinced that the story of Ezra, all the book of Nehemiah after chapter 6, and the Artaxerxes letter in Ezra 7 are by one single author. "It is not the production of a Levitical historian of small ability and large bias (as it is usually regarded), but a great undertaking with a single very definite aim, well executed, an elaborate and timely championing of the Jewish sacred institutions especially in opposition to the Samaritans: by no means to be used as a source for the history of Israel under Persian rule."—*Preface.* Indexes.

**Tribune almanac and political register, 1910.** N. Y., Tribune Association, 1910. c. 391 p. O. (Lib. of Tribune extras.) pap., 25 c.

**Trust companies of the United States, 1909 ed.;** a compilation of the statements of condition of trust companies of the United States as of June 30th, 1909; also of officers, directors and correspondents, divi-

dend rates and stock quotations; comp. by the Audit Company of New York. N. Y., United States Mortgage and Trust Co., 1909, [1910.] c. 9-36+380 p. il. O. hf. cl., gratis.

This work covers the operations of trust companies in all the states and cities of the Union and also of Canada. The contents are indexed by companies and by cities. Each state is taken up in turn. The assets, liabilities, history and organization of each company is set forth in enlightening detail, so that bankers and other business men are enabled to see at a glance what business is done and with what security.

**Williams, C. F. Abdy.** The rhythm of modern music. N. Y., Macmillan, 1910. 18+322 p. 8°, cl., \$\*1.50 net.

Book deals with the rhythm of modern music in its æsthetic aspect rather than as an element of formal construction.

**Williamson, C. Norris and Mrs. Alice Muriel Livingston.** Lord Loveland discovers America; il. by G. Brehm. N. Y., Doubleday, Page & Co., 1910. c. 392 p. cl., \$1.20, fixed.

The authors again introduce Lady Betty and her husband, Jim Harborough, who act as the *dei ex machina* to the former's cousin, Lord Loveland. The first thing that the Marquis discovers in America is that his valet has stolen his wardrobe, his title is discredited, and for the time being, at least, his letter of credit is worthless. He spends a fortnight like a nightmare, which brings him many experiences, from shivering in evening clothes on the breadline to being a chauffeur. He struggles along bravely, and the real man in him has a chance to develop and come to the top, making him worthy of the charming American girl he wins.

**World (The) almanac and encyclopedia, 1910.** N. Y., Press Publishing Co., New York World, [1910.] c. '09. 752 p. D. pap., 25 c.

**Youngman, Anna.** The economic causes of great fortunes. N. Y., Bankers' Publishing Co., 1909, [1910.] c. 185 p. 12°, cl., \$1.50.

#### RECENT ENGLISH BOOKS.

**SCHOLEFIELD, Guy H.** New Zealand in Evolution, Industrial, Economic and Political. Illus. Univ. 8vo, 9 x 5 3/4, pp. 388, 10s. 6d. net.

**SIMPSON, W. J. Sparrow.** Roman Catholic Opposition to Papal Infallibility. Murray. 8vo, 8 1/2 x 5 1/4, pp. 390, 6s. net.

**SWANTON, E. W.** Fungi and How to Know Them. An introduction to Field Mycology. Illus. Methuen. Cr. 8vo, 7 3/4 x 5, pp. 222, 6s. net.

**TWEEDALE, Charles L.** Man's Survival after Death; or, The Other Side of Life. Richards. Cr. 8vo, 7 3/4 x 5, pp. 278, 6s. net.

**VINCENT, J. E.** The Story of the Thames. Illus. Smith. E. 8vo, 8 1/2 x 5 1/2, pp. 344, 7s. 6d. net.

**WAKE, Lady Charlotte.** Reminiscences. Edit. by Lucy Wake. W. Blackwood. 8vo, 9 x 5 1/2, pp. 338, 12s. 6d. net.

**WARRE, Sir William.** Letters from the Peninsula, 1808-1812. Edit. by the Rev. Edmond Warre. Murray. 8vo, 8 3/4 x 5 1/2, pp. 336, 10s. 6d. net.

**WORKMAN, Fanny B. and William H.** Peaks and Glaciers of Nun Kun; a record of Pioneer-Exploration and Mountaineering in the Punjab Himalaya. Illus. Constable. Royal 8vo, 9 1/4 x 6 1/4, pp. 220, 18s. net.

#### RECENT FRENCH AND GERMAN BOOKS.

##### FRENCH.

**BAYARD, Emile.** Les grands maitres de l'art. *Garnier-frères.* 18°. \$1.50.

**BLANCARNAUX, Paul.** Traité pratique des chaufferies à vapeur françaises et étrangères. *H. Dunod et E. Pinat.* 8°. \$3.60.

**BUFFENOIR, Hippolyte.** Les portraits de Robespierre. Etude iconographique et historique. *E. Leroux.* 8°. \$3.

**CHAMPION, Edme. J. J. Rousseau et la Révolution française.** *Libr. Armand Colin.* 18°. \$1.

**CHAVANNES, Edouard.** Mission archéologique dans la Chine septentrionale. *E. Leroux.* 8°. \$45.

**DAUDET, Mme. Alphonse.** Souvenirs autour d'un groupe littéraire. *E. Fasquelle.* 18°. \$1.

**DAYOT, Armand.** L'histoire par l'image, Louis XIV. *E. Flammarion.* 4°. \$6.

**DRIAUT, E., and G. MONOD.** L'évolution du monde moderne. Histoire politique et sociale, 1815-1909. *F. Alcan.* 16°. \$1.50.

##### GERMAN.

**DOMASZEWSKI, Prof. Alfr. v.** Geschichte der römischen Kaiser. 2 Vols. (VIII, 324 p. 6 Portraits, 8 maps; IV, 328 p. 6 Portraits.) Leipzig, *Quelle & Meyer.* gr. 8°, cl., \$6.

**FRENSSEN, Gust. Klaus Heinrich Baas.** Roman. (584 p.) Berlin, *G. Grote.* 8°, cl., \$2.

**FULDA, Ludw.** Das Exempel. Lustspiel. (180 p.) Stuttgart, *J. G. Cotta Nachf.* 8°, cl., \$1.20.

**HEYSE, Paul.** Helldunkles Leben. Novellen. (302 p.) Stuttgart, *J. G. Cotta Nachf.* 8°, cl., \$1.65.

**JENSEN, Wilh.** Deutsche Männer. Geschichtlicher Roman aus dem J. 1800. Ein Ehrenblatt zum 100 jähr. Gedächtnis. (265 p.) Leipzig, *Grethlein & Co.* 8°, cl., \$1.50.

**OMPTEDA, Geo.** Excelsior! Ein Bergsteigerleben. (424 p.) Berlin, *E. Fleischel & Co.* 8°, cl., \$2.50.

**ROSNER, Karl.** Die silberne Glocke. Roman. (424 p.) Leipzig, *Grethlein & Co.* 8°, cl., \$2.

**SELGMANN, S.** Der böse Blick u. Verwandtes. Ein Beitrag zur Geschichte des Aberglaubens aller Zeiten u. Völker. 2 vols. (LXXXVIII, 406, xii, 526 p. 240 Illustr.) Berlin, *H. Barsdorf.* 8°, cl., \$5.

**UHLE, P.** Schiller im Urteil Goethes. Die Zeugnisse Goethes in Wort u. Schrift, gesammelt u. ergänzt durch die Zeugnisse Mitlebender. (V, 154 n.) Leipzig, *B. G. Teubner.* 8°, cl., 80 c.

**WOLFF, Jul.** Der Sachsenspiegel. Eine Geschichte aus der Hohenstaufenzeit. (394 p.) Berlin, *G. Grote.* 8°, cl., \$2.



# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JANUARY 15, 1910.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers and librarians depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

## POSTAL POUNDS AND PENCE.

Our postal methods may be said to be "pound foolish" and not altogether "penny wise." When Mr. Rowland Hill in 1837 proposed a uniform letter rate of a penny, the postal authorities thought him daft, but seventy years ago this very week his plan was adopted, and now we send letters not only to California and Florida, to Canada, Mexico and the Canal Zone, but to England and Germany, to Shanghai and to the Philippines, for that same penny, and pay through all the countries of the Universal Postal Union only half what it cost to send a letter twenty miles from London before the time of Sir Rowland Hill. Of course, the cost was more than a penny a letter when Hill daringly planned to increase revenue by doing business at what was then below cost, and to-day the Postmaster-General of the United States of America puts himself in the attitude of Hill's critics by opposing the plan of simplifying third and fourth class matter into a single class at eight cents a pound,—a plan again and again approved and urged by his own department,—on the ground that the cost is now twelve cents a pound! Yet though we pay sixteen cents a pound from New York to Jersey City or to San Francisco for "merchandise" at fourth class rates, we can

send commercial papers or "samples" of merchandise to all the countries of the Postal Union for eight cents a pound, and other merchandise as far afield as Buenos Aires, New Zealand and Hong Kong for twelve cents a pound; most countries have a domestic and international parcels post at lower rates; and all postal analogies indicate that a domestic parcels post at eight cents a pound or less would produce revenue instead of a deficit.

Why is this? Because the eyes of our postal officials are blinded with red tape so that they lack business foresight, and because powerful interests tie their hands so that they lack freedom. Uncle Sam paid the transportation companies \$56,165,729 last year for "transportation" and \$4,638,971 for post-office car service, together over sixty millions. In thirty years there has been only one deduction, of about 5 per cent., in the price of this transportation, though transportation prices to customers other than Uncle Sam have been reduced, it is said, in some cases half; while "empties" are returned free or at nominal rates. The total cost for transportation of 1,290,358,284 pounds or 14,004,571,271 pieces of mail the past fiscal year was approximately five cents per pound, or .4 cent per piece, which cost includes 46 per cent. of "equipment." If this price is compared with the price for passenger, express and freight service, with the price for carrying milk to our cities, or fruit across the continent, with the price paid for fast trains by express companies, etc., etc., it will be found that Uncle Sam, the biggest customer of the railroads, is paying the railroads the highest price of all, which is equally contrary to business principles and the Interstate Commerce Act.

It is true that no other country has such domestic postal distances and carries periodicals so cheap as the bulk rate of one cent per pound. In respect to letters and minor parcels, distance is negligible, whether from New York to Jersey City or from New York to Shanghai. But in respect to the transportation of periodicals and heavy parcels for long distances, the criticisms of the Postmaster-General are not without force. Some increase in bulk rate of a reasonable character may be desirable, and possibly a solution of both difficulties may be found in a zone system. Many hold, to the contrary, that the uniform system disregarding distances and insuring equal geographical rates to all citizens outweighs all disadvantages. What is wanted, in any event, is action forward that



will balance action backward, if not make that unnecessary.

No postal system except in a country like Russia involves such espionage and contradiction as ours. One may send a whole ounce of writing sealed for two cents, but a line of writing on the outside of a book package, rated at eight cents, will subject that package, under the law, to thirty-two cents postage. A publisher in New York may send a monthly magazine for free delivery in San Francisco at one cent a pound, but must pay two cents a copy for free delivery in New York; but if he moves his plant to Hempstead, L. I., he can have his periodical delivered free in New York for one cent a pound, and there are seven such absurdities of complication in the present rates for periodicals. Not everything can be accomplished at once, but, as we have pointed out, a series of simple bills, some of which at least can be passed by the present Congress, can better some features of our postal system without detriment to other existing methods.

THE sound and vigorous decision of Judge Hazel in the Dam case, reported in THE PUBLISHERS' WEEKLY of December 19, 1908, has just been upheld by the United States Circuit Court of Appeals, in an opinion written by Judge Noyes, which is also an important and valuable contribution to copyright law. The appellate court holds, with Judge Hazel, that the author of a story is entitled to all products from its unauthorized dramatization, even though the dramatist has added to the incidents and characters of the story and otherwise altered its form. In upholding Judge Hazel's decision that the copyright proprietor is entitled to all the profits of the dramatic production, the appellate court sweepingly maintains the full right of the author who invents a story which has in it the potentiality of drama to absolute control, legally and pecuniarily. The opinion of Judge Noyes contains, however, certain *obiter dicta* which are less certainly good law, in the suggestion that there might be separate copyright of the story for magazine publication and of the dramatic rights inherent therein. The law provides only for one copyright for a work and there is danger in attempting two copyrights, as illustrated in the case of the New York Times Peary copyright and in the several cases in which two copyrights of independent dates have clouded the practical validity of the copyright.

## MAGAZINE STORIES PROTECTED AGAINST UNAUTHORIZED DRAMATIZATION.

### APPEAL DECISION IN THE "HEIR TO THE HOORAH" CASE.

A DECISION of interest to authors and theatrical managers has just been rendered by the United States Circuit Court of Appeals in this city in the case of *Dam v. The Kirke La Shelle Company*.

Mr. Dam was the author of a short story entitled "The Transmogrification of Dan" which was published in a number of the *Smart Set* and was duly copyrighted.

The court decided that Paul Armstrong deliberately appropriated the story and dramatized it in the well known and successful play, "The Heir to the Hoorah," and held that the Kirke La Shelle Company, who produced the play, was liable to pay to Mr. Dam the whole amount of the profits which it realized from the performances of the play which it gave or licensed, although the play contained much additional matter and also additional characters. Andrew Gilhooly was counsel for Mr. Dam. The defendant was represented by ex-Attorney General Griggs, of New Jersey, ex-Judge Stover and George W. Betts, Jr.

### UNITED STATES CIRCUIT COURT OF APPEALS, SECOND CIRCUIT.

Before Cox, Ward and Noyes, Circuit Judges.

Dorothy Dorr Dam, Admx., Complainant-Appellee,

Against

Kirke La Shelle Company, Defendant-Appellant.

Appeal from a decree of the Circuit Court, Southern District of New York.

This was a suit in equity brought in February, 1906, by Henry J. W. Dam to restrain an alleged infringement of a copyright. The original complainant died in April, 1906, and the suit was subsequently revived in the name of the administratrix of his estate, the present complainant.

The Circuit Court \* held that the defendant had infringed the copyright in question, and rendered a decree for an injunction and an accounting. The defendant has appealed.

The following are material facts:

During the year 1898 said Dam, who was an author and dramatist, wrote a story entitled "The Transmogrification of Dan." In 1901 Dam sent the manuscript of this story to the Ess Ess Publishing Company, a New York corporation and the proprietor and publisher of a monthly magazine called *The Smart Set*. The editors of the magazine accepted the story and fixed the price to be paid therefor at \$85. The business office of the publishing company then sent a check to Dam for that amount, with a receipt for his signature, which was duly signed and returned. The receipt reads as follows:

\*For Judge Hazel's decision, Circuit Court of the United States, see P. W., Dec. 19, 1908.



"July 12th, 1901.

"Received of Ess Ess Publishing Company \$85, in full payment for story entitled 'The Transmogrification of Dan.'

"H. J. W. DAM."

Dam had no personal interview with any of the officers or employees of the publishing company, and the entire transaction with respect to the acquisition of the story is described in the foregoing statement.

The story was published in the number of *The Smart Set* for September, 1901. This number as a whole was duly copyrighted in the name of the Ess Ess Publishing Company, and bore a notice in the front part thereof "Copyrighted 1901 by Ess Ess Publishing Company." The magazine contained no other notice of copyright, and no steps were taken either by the publishing company or by Dam to copyright the story separately.

On October 27th, 1905, the Ess Ess Publishing Company, without any monetary consideration, assigned to said Dam its copyright of said number of *The Smart Set* magazine so far as it applied to, covered or protected said story; all its interest in said story under said copyright and its claims and demands then existing for the infringement of said copyright.

The defendant is a New York corporation engaged in the general theatrical business. At various times between September 4th, 1905, and the commencement of this suit the defendant caused a play entitled "The Heir to the Hoorah" to be publicly performed in various theatres in the United States. This play was written and copyrighted by Paul Armstrong, a dramatist, and was presented by the defendant through an arrangement with him.

On November 15, 1905, said Dam, by his attorney, notified the defendant that said play was an unlawful dramatization of said story and forbade its future production. The defendant, however, continued to produce said play and this suit was brought.

In his original bill of complaint Dam alleged in substance that he assigned to the publishing company the right to publish and print said story as a part of said magazine and not otherwise, and that the right to dramatize said story was held by the publishing company as trustee for his benefit.

In an affidavit made for the purpose of obtaining a preliminary injunction Dam swore as follows:

"I have not at any time parted with any right or interest in said literary work entitled 'The Transmogrification of Dan' except the right for publication thereof in said number of *The Smart Set* for September, 1901."

The amended bill of complaint alleged simply that Dam sold and assigned said story to the Ess Ess Publishing Company.

Noyes, Circuit Judge (after making the foregoing statement):

The first question of law arising upon the foregoing facts is whether the Ess Ess Publishing Company by virtue of its transaction with Dam became the absolute proprietor of the story in question, or acquired merely the right to publish it in *The Smart Set* magazine.

If the statement made by Dam in his original bill and his affidavit could be accepted as correctly defining the rights of the parties, the publishing company acquired only a qualified right to the story. But the entire transaction with respect to the acquisition of the story by the publishing company has been stated. Even if Dam's statements as to his interpretation of the transaction were contrary to his later claims or against his interest, they could not change what actually took place nor the legal conclusions to be drawn therefrom. This conclusion must be drawn by the court. No principle of estoppel is present.

Now as a matter of law it seems possible to draw only one conclusion from the facts surrounding the acquisition of the story by the Ess Ess Publishing Company, and that is that it became the purchaser and, consequently, the proprietor of the work with all the rights accompanying ownership. The author offered the story. The publisher accepted and paid for it, and the author transferred it without any reservations whatever.

While it is probable that an author in assigning the right to publish and vend his work may retain and reserve the rights of translation or dramatization (*Ford v. Blaney Amusement Co.*, 148 Fed. 642), a sale or assignment without reservation would seem necessarily to carry all the rights incidental to ownership. And a transaction in which an author delivers his manuscript and accepts a sum of money "in full payment for story" cannot be regarded as a sale with reservations. The courts cannot read words of limitation into a transfer which the parties do not choose to use.

The copyright statute in force at the time of this transaction (Rev. Stat., Sec. 4952 as amended in 1901) provided that the "proprietor of any book . . . shall upon complying with the provisions of this chapter have the sole liberty of . . . publishing . . . and vending the same." It further provided that "authors or their assigns shall have the exclusive right to dramatize or translate any of their works for which copyright shall have been obtained under the laws of the United States."

We think it the better view that the Ess Ess Publishing Company by virtue of its transaction with Dam became the absolute proprietor of the story "The Transmogrification of Dan," and was entitled to the exclusive right to dramatize it.

The next question is whether the publishing company as proprietor of the story duly complied with the statute and obtained a valid copyright protecting the dramatic rights. No question is raised but that the publishing company took all the steps required by the statute to enter for copyright in its own name the number of the *Smart Set* magazine containing the story under the title of the magazine. It is claimed, however, that such steps accomplished no more than to obtain such protection as the publishing company needed as publishers of the magazine.

Assuming that Dam retained the dramatic rights to the story, there would be much force in this contention. In such case we doubt



very much whether the steps which the publishing company took to copyright its magazine, especially in view of the form of the copyright notice, would have been sufficient to protect the dramatic rights.

It is true that in *Mifflin v. White*, 190 U. S. 260, 263 (decided in 1903) the Supreme Court said that "without further explanation it might perhaps be inferred that the author of a book who places it in the hands of publishers for publication might be presumed to intend to authorize them to obtain a copyright in their own names." And it is said in *Drone on Copyright*, p. 260:

"A person who is not the author or owner of a work may take out the copyright in his own name, and hold it in trust for the rightful owner. Thus when an article has first been published in a cyclopædia, magazine, or any other publication, the legal title to the copyright, if taken out in the name of the publishers, will vest in him. But it may be the property of the author, and held in trust for him. And the same is true while the copyright of a book which belongs to the author is entered in the name of the publisher. In such case a court of equity, if called upon, may decree a transfer of the copyright to be made to the owner."

The difficulty is that the Supreme Court in the *Mifflin* case *supra*, after holding that, in certain cases there may be a presumption of intention to authorize the copyright of a work by the publishers, said that, assuming the existence of such authority, there was an additional question, viz., Whether the entry of a magazine by its title in the name of its publisher is equivalent to entering a book by its title in the name of its author. And the Supreme Court said:

"The object of the notice being to warn the public against the republication of a certain book by a certain author or proprietor, it is difficult to see how a person reading these notices would understand that they were intended for the protection of the same work. On their face they would seem to be designed for entirely different purposes. While owing to the great reputation of the work and the fame of its author we might infer in this particular case that no publisher was actually led to believe that the book copyrighted by Dr. Holmes was not the same work which had appeared in the *Atlantic Monthly*, that would be an unsafe criterion to apply to a work of less celebrity. It might well be that a book not copyrighted, or insufficiently copyrighted, by the author might be republished by another in total ignorance of the fact that it had previously appeared serially in a copyrighted magazine. It is incorrect to say that any form of notice is good which calls attention to the person of whom inquiry can be made and information obtained, since the right being purely statutory, the public may justly demand that the person claiming a monopoly of publication shall pursue, in substance at least, the statutory method of securing it.—*Thompson v. Hubbard*, 131 U. S. 123. In determining whether a notice of copyright is misleading we are not bound to look beyond the face of the notice,

and inquire whether under the facts of the particular case, it is reasonable to suppose an intelligent person could actually have been misled.

"With the utmost desire to give a construction to the statute most liberal to the author, we find it impossible to say that the entry of a book under one title by the publishers can validate the entry of another book of a different title by another person."

See also *Mifflin v. Dutton*, 190 U. S. 265.

In view of this decision by the Supreme Court, we think that had Dam retained the dramatic rights to his story the entry of the magazine and the notice of copyright would have been insufficient to protect them. A notice of the copyright of *The Smart Set* magazine by the Ess Ess Publishing Company is hardly equivalent to a notice that the story "The Transmogrification of Dan" is copyrighted by or in favor of H. J. W. Dam. In the case of the reservation of dramatic rights, in addition to the notice of the copyright of a magazine, it may well be that it should appear in some distinct way that such reservation of such rights to the particular article is made for the benefit of the author. Indeed, it may be that the author should contemporaneously take out in his own name a copyright covering such rights.

But this question need not now be determined. Having found that the Ess Ess Publishing Company became the proprietor of the story within the meaning of the copyright statute, the precise question is whether that corporation took sufficient and proper steps to protect the dramatic rights which belonged to it as assignee.

In the first place, we think that the entry of the magazine containing the story with the notice in the magazine protected the story. The copyright law should receive a reasonable construction, and in our opinion it is not necessary that a copy of the title to each article, in respect of which copyright is claimed, should be filed, nor that a notice should be inserted at the head of each article. In *Ford v. Blaney Amusement Co.*, 148 Fed. Rep. 644, Judge Holt said:

"The copyright act, in my opinion, should be liberally construed, with a view to protect the just rights of authors and to encourage literature and art. I think that the filing of the title of a magazine is sufficient to secure a copyright of the articles in it, if they are written or owned by the proprietor of the magazine."

In *Harper v. Donohue*, 144 Fed. Rep. 491, 496, upon an extended review of the authorities, it is said:

"The almost uniform practical construction of the copyright law has been to give the notice in connection with each number of a magazine, and this has been often sustained."

In *Drone on Copyright*, p. 144, it is said:

"The copyright protects the whole and all the parts and contents of a book. When the book comprises a number of independent compositions each of the latter is as fully protected as the whole."

As a corollary to the conclusion that the



copyrighting by the Ess Ess Publishing Company of *The Smart Set* magazine protected the story "The Transmogrification of Dan," of which it was the proprietor, it follows that the dramatic rights to said story, of which it was likewise the owner, were protected. That which protected the story protected the incidents to the story.

The Ess Ess Publishing Company assigned its interest in the copyright of the story, "The Transmogrification of Dan," to the author, together with its existing rights of action. We do not understand that any question is raised as to the sufficiency of this assignment.

Considering the case thus far, we think that the complainant has established that she, as administratrix of Dan's estate, is the owner as assignee of the Ess Ess Publishing Company of a valid copyright covering the right to dramatize the story "The Transmogrification of Dan." The next question is whether the defendant has infringed.

We think it unnecessary to review the evidence in detail with respect to the question of infringement. The Circuit Court has carefully compared the story with the play, and we agree with its conclusion that the play is a dramatization of the story. The playwright expanded the plot. He made a successful drama. The story was but a framework. But the theme of the story is the theme of the play, viz., the change produced in the character of a husband by becoming a father.

It is, of course, true that the play has more characters than the story and many additional incidents. It is likewise true that none of the language of the story is used in the play and that the characters have different names. But the right given to an author to dramatize his work includes the right to adapt it for representation upon the stage, which must necessarily involve changes, additions and omissions. It is impossible to make a play out of a story—to represent a narrative by dialogue and action—without making changes, and a playwright who appropriates the theme of another's story cannot, in our opinion, escape the charge of infringement by adding to or slightly varying its incidents.

It is undoubtedly true, as claimed by the defendant that an author cannot by a suggestion obtain exclusive control of a field of thought upon a particular subject. If the playwright in this case, without the use of the story and working independently, had constructed a play embracing its central idea, it may well be that he would not have infringed the copyright of the story. But a comparison of the play with the story shows conclusively in many unimportant details that Armstrong read the story and used it as the basis of his play. It is practically impossible that the similarities were coincidences. Other testimony is to the same effect. In our opinion the playwright deliberately appropriated the story and dramatized it.

The statute giving authors of copyrighted works the exclusive right to dramatize them must receive a reasonably liberal application or it will be wholly ineffective. As we have

just pointed out, the adaptation of a story to the stage must necessitate changes and additions. Few short stories could be transformed into dramatic compositions without the addition of many new incidents. Unless the copyright statute is broad enough to cover any adaptation which contains the plot or theme of the story, it is wholly ineffective. If Armstrong by what he did, did not infringe the dramatic rights of this story, it is difficult to see what he could have done which would have infringed them.

We thus reach the conclusion that the defendant, by the production of the play "The Heir to the Hoorah," infringed the copyright of the story "The Transmogrification of Dan." This conclusion would call for an affirmation of the decree without further discussion were it in the usual form. Questions as to the amount of damages or profits ordinarily come up for determination only after the accounting. The decree in this case, however, is very broad. It provides "that the complainant recover of the defendant the gains and profits made by it by making use of said play, entitled 'The Heir to the Hoorah,' by giving public performances thereof, by causing or licensing public performance thereof, to be given, or in any other way, form or manner."

As, therefore, the decree goes much further than to provide for the recovery of the profits derived from the use of the story and embraces all profits arising from the production of the play, it is necessary now to determine whether such comprehensive form is proper.

At the first consideration of the subject it seems most unjust that the representatives of an author who was willing to sell his story for \$85; who apparently never thought of dramatizing it; whose dramatization, if made, might have been wholly unsuccessful—indeed might never have been produced; who took no risks of an unsuccessful venture, should receive all the profits made by the defendant in the venturesome enterprise of producing and presenting the play—an enterprise involving the expenditure of time and money for the employment of actors, the preparation of scenery and costumes, the hiring of theatres, advertising, and many other purposes. On the other hand, unless the complainant is entitled to all the profits arising from the production of the play she is, as a practical matter, entitled to no pecuniary recovery at all. It is manifestly impossible for an author of a book or story which he has never dramatized to show that he has sustained any actual damage by the dramatization and production of a play based upon it. It is equally impossible for him to show the proportion of the profits accruing to a theatrical company from the use of a copyrighted theme or plot and the proportion accruing from the use of the scenery, the employment of favorite actors and other sources. If in a case like the present an author cannot hold the theatrical company as his trustee and accountable for all the profits from the play, then it necessarily follows that all copyrighted but undramatized books and stories may be



appropriated and used with impunity. The right to follow the theatrical company over the country and seek injunctive relief would involve great expense and be of little avail. Notwithstanding the hardships imposed upon the defendant by the decree in this case, we think that no other decree gives effect to the copyright statute and that it is supported by the authorities. Thus in *Callaghan v. Myers*, 128 U. S. 617, 660, the Supreme Court of the United States by Mr. Justice Blatchford said:

"In regard to the general question of the profits to be accounted for by the defendants, as to the volumes in question, the only proper rule to be adopted is to deduct from the selling price the actual and legitimate manufacturing cost. If the volume contains matter to which a copyright could not properly extend, incorporated with matter proper to be covered by a copyright, the two necessarily going together when the volume is sold, as a unit, and it being impossible to separate the profits on the one from the profits on the other, and the lawful matter being useless without the unlawful, it is the defendants who are responsible for having blended the lawful with the unlawful, and they must abide the consequences on the same principle that he who has wrongfully produced a confusion of goods must alone suffer. As was said by Lord Eldon, in *Mawman v. Tegg*, 2 Russell, 385, 391: 'If the parts which have been copied cannot be separated from those which are original without destroying the use and value of the original matter, he who has made an improper use of that which did not belong to him must suffer the consequences of so doing. If a man mixes what belongs to him with what belongs to me, and the mixture be forbidden by the law, he must again separate them, and he must bear all the mischief and loss which the separation may occasion. If an individual chooses in any work to mix my literary matter with his own, he must be restrained from publishing the literary matter which belongs to me; and if the parts of the work cannot be separated, and if by that means the injunction which restrained the publication of my literary matter prevents also the publication of his own literary matter, he has only himself to blame.' The present is one of those cases in which the value of the book depends on its completeness and integrity. It is sold as a book, not as the fragments of a book. In such a case, as the profits result from the sale of the book as a whole, the owner of the copyright will be entitled to recover the entire profits on the sale of the book if he elects that remedy. *Elizabeth v. Pavement Co.*, 97 U. S. 126, 139."

See also *Belvord v. Scribner*, 144 U. S. 508.

In the present case it is impossible to separate that which is taken from the story from the remainder of the play, and we can reach no other conclusion than that the complainant is entitled to recover the whole profits from the play.

For these reasons the decree of the Circuit Court is affirmed, with costs.

## COPYRIGHT MATTERS.

### HEMON VS. CHAMBON.

THE Tribunal of the Seine recently gave judgment in a copyright case, (*Hémon v. Chambon*), in which the plaintiffs, the representatives of the late Prosper Mérimée, claimed 5000 francs damages because the defendant had published under the title of "Notes sur Prosper Mérimée" his letters and official reports, as to the copyright on which the author had shown himself indifferent, having kept no copies, nor forbidden publication, nor made any mention in his will. The Court held that the defendant had honestly come into possession of the material; that the author must have been aware of its value and existence, yet had made no claim; and that what he did not do his representatives could not do. Therefore the defendant, it was decreed, had a right to this publication, though unauthorized.

### AN INTERNATIONAL WORLD-MAP.

THE long-proposed map of the world, to be made under international auspices, has at last been definitely undertaken. Bailey Willis, who, with S. J. Kubel, both of the United States Geological Survey, represented this country at the recent conference in London, where final arrangements for the map were made, has at our request kindly sent us the following facts and figures in regard to it:

"At the International Conference in London, November 16-22, Great Britain and her colonies, the United States, France, Germany, Spain, Italy, Austria, Hungary and Russia agreed to a plan for the publication of a map of the world on the scale of 1:1,000,000, or about 16 miles to the inch; each sheet to be 6 degrees of longitude by 4 degrees of latitude in area, counting from the anti-meridian of Greenwich, that is, the meridian of 180 degrees, eastward, and from the equator both northward and southward. On the equator the sheets will be a little less than 40 inches, or 1 meter, from east to west, and the whole map will have a length of 200 feet. The total number of sheets is about 2400 for the entire globe. It was resolved by the conference that it is desirable that a uniform set of symbols and conventional signs be adopted by all the nations for use on this map of the world, and the principal work of the conference was to reach an agreement as to details. In advance of a detailed report which will be made on receipt of the printed report which the British Government is now preparing, it is enough to say that unanimous agreement was reached on all points relating to the representation of all waters, all features of political and cultural character, and all aspects of relief or topography. The British Government in making the final report will send out samples of the conventional signs, the lettering and the coloring to be used, and the maps which will be engraved in Europe and America will follow the established system as closely as possible, so that there shall be uniformity of character throughout.

"The work on the 1:1,000,000 map of the United States, in accordance with the terms



of this convention, is in the hands of the United States Geological Survey. A number of sheets are being drawn and they will be engraved and printed for distribution to the public as rapidly as the appropriations by Congress for the map of the United States permit."

It has been stated unofficially in the press that the work on the United States portion of the map has been in progress for some years, it having been understood that such a map, if undertaken, would be upon the lines stated above. The matter was first broached at the Fifth International Geographical Congress, at Berne, in 1891, when Professor Albrecht Penck proposed that the enlightened nations who were engaged in making maps of their own territories should unite upon a common plan for a map of the world. He suggested that the scale should be 1:1,000,000 and that the separate sheets should be so bounded by meridians and parallels that two contiguous sheets would always match, no matter by what country either were made. The matter was discussed at several subsequent geographic congresses, and tentative maps were presented. At the ninth congress, at Geneva, in July, 1908, a resolution presented by Henry Gannett, of the United States Geological Survey, led to the formation of an international committee to arrange plans for definite international co-operation. Following the recommendations of this committee, the British government recently sent out invitations to several powers for the meeting mentioned above.

#### PAPER BOARD MEN INDICTED.

THE federal grand jury in New York City on January 7 returned an indictment against thirty-nine corporations and fifty-four individuals, members of the Paper Board Association, charging them with conspiracy to violate the Sherman anti-trust law. The corporations in question have plants in Massachusetts, Connecticut, New York, New Jersey, Pennsylvania, Delaware, Virginia, West Virginia, Ohio, Indiana, Illinois and Michigan; the total membership of the association reaches 140. James M. Beck, Edward M. Shepard, Henry Wollman and John C. Clarke, appearing for the defendants, entered pleas of not guilty, and were allowed three weeks' time in which to amend or change the pleas. The defendants who were present or represented were released on their own recognizance, and bench warrants were issued for the rest.

The indictment of the Paper Board Association members was obtained upon evidence furnished originally by John Norris, representing the American Newspaper Publishers' Association, who also produced the evidence against the Fibre and Manila Association. John H. Parks, who was president of that association and prominent in the formation of the alleged paper board monopoly, returned from Europe a few months ago, and in his books, which were produced before the grand jury in the fibre and manila case

the government found its evidence of the paper board pool.

According to the indictment, the prices of paper and box board and the regulation of the output were fixed at quarterly meetings. As a result of the combination, competition has been eliminated and the prices have been kept up to a high figure, about \$5,000,000 being annually exacted from consumers over and above what they ought to pay.

#### AUTOMATIC BOOK-VENDING MACHINE.

An automatic book-vending machine has been devised abroad by which it is possible to hire a book for a short period or to buy it. The machine holds about a dozen or fifteen books, which are arranged so as to display their titles. Its operation is controlled by two slots, one of which represents the value of the book and the other the hire. In order to secure the volume the required amount must be placed in each slot, and when the book has been read and returned, the amount representing the value is returned automatically.

#### TRADE ASSOCIATIONS.

##### THE BOOKSELLERS' LEAGUE.

THE program for the entertainment at the banquet on Wednesday, January 19, includes an interpretation in costume by Henry J. Hadfield of Modern Dramatic Poetry, Kipling being the subject for the evening; and addresses by Judge Charles F. Moore, author of the "History of the United States, United and Otherwise;" and by Edwin Gordon Lawrence, head of the Lawrence School of Acting and Oratory, his subject being "The Power of Speech and How to Acquire It."

#### OBITUARY NOTES.

REV. DR. WILLIAM ROGERS RICHARDS, pastor of the Brick Presbyterian Church, New York City, and one of the best-known ministers in the United States, died suddenly early on Friday, January 8. The cause was supposed to be heart disease. Dr. Richards was a member of New York University's Council and a director of Union Theological Seminary and Yale Corporation. He was born in Boston, December 20, 1853. He was the author of "The Ways of Wisdom," "For Whom Christ Died," "God's Choice of Men," "The Apostles' Creed in Modern Worship," etc.

THE death in his eighty-sixth year is announced from Strasburg of the eminent philologist and archaeologist, Ludwig Friedländer. He was professor of classical philology and archaeology at the University of Königsberg from 1859 to 1892, and the best testimony to his powers as a teacher is the number of distinguished men who owe their training to him. His book "Darstellungen aus der Sittengeschichte Roms" has become a classic. He also produced annotated editions of Juvenal and Martial, which are masterpieces of erudition, several valuable contributions to Homeric literature, and a series of



interesting essays, "Erinnerungen, Reden und Studien."

CARDINAL SATOLLI, whose full name was Francesco di Paola Satolli, died at Rome on January 8. The cardinal was born of noble parentage at Marsciano, Italy, July 21, 1839. He was ordained a priest in 1863, and under appointment from the Pope held successive posts in Catholic seminaries and colleges, becoming at length the most prominent of the church's instructors at Rome, and finally an archbishop. In 1889 he made his first appearance in this country, as special representative of the Pope at the Catholic ecclesiastical assemblage at Baltimore. Three years later he returned as the first permanent apostolic delegate to the United States. In 1895 he was made a cardinal, and in the following year was called back to Rome as a representative of the American church at the Vatican. In this capacity his counsel was valuable in bringing about an amicable settlement of the friars' land problem in the Philippines. He was the author of a "Commentary on the 'Summa' of St. Thomas," in five volumes, of "A Course in Philosophy," and of essays on various topics.

PROFESSOR JAMES BARR AMES, dean of the Harvard Law School, died January 8, at Wilton, N. H., aged 63, as the result of a nervous breakdown. Professor Ames was born in Boston, June 22, 1846. He was graduated from Harvard College in 1868, and taught for a year at a private school in Boston. He then went abroad to make a tour of Europe, and when he returned in 1870 he entered the Harvard Law School. He received the degree of A.M. in 1871 and that of LL.B. in the following year. When he finished his course he was appointed assistant professor of history. He became an associate professor of law in 1873, full professor of law in 1877, Bussey professor of law two years later, and in 1895 became the Dean of the Harvard Law School, in which capacity he acted up to the time of his death. Professor Ames developed the "Harvard" or "case" system of teaching law. A constant contributor to law reviews, he had also written a number of case compilations which rank high among law text-books. His essays on the history of common law, however, probably gained for him the widest fame.

#### NOTES ON AUTHORS.

JEROME K. JEROME has taken to the stump, in England, coming out strongly in favor of the Liberal candidates for the coming elections.

SARAH BERNHARDT has turned dramatist, and a play from her pen, entitled "Un Cœur d'Homme," ("A Man's Heart,") has been produced in the Theatre des Arts at Paris.

DR. ALFRED RUSSEL WALLACE's new book, "The World of Life," is nearly ready for publication. Serious illness has somewhat interfered with his work. We are told that his book, "Man's Place in the Universe," continues to be in demand though it has already passed through many editions.

THE gold medal awarded by the American Geographical Society to Col. Charles Chaille-Long for services to geographical science in Africa is a tardy but well-merited tribute to the American who thirty-five years ago made the final discoveries proving the real source of the White Nile. Colonel Chaille-Long's chief experience as an official and explorer in Egypt was in the decade before the British occupation, and his services were never recognized to a proper extent by British societies or by British authorities. He is the author of several books upon Africa, many of them published in France. At present he is living in Washington, and contributes a weekly resume on the affairs of some foreign country to a leading Washington newspaper.

CAPTAIN VIAUD is now approaching sixty and has been placed upon the retired list of the French navy. Captain Viaud it is who, under the name of Pierre Loti, has enriched French literature with the sights and sentiments of a hundred exotic provinces and islands, beginning with his own Brittany and Basque provinces and taking his readers with him on cruises Icelandic and Oriental and even into Turkish harems ("Les Désenchantées"). The London *Telegraph* gives, apropos of his naval retirement, a succinct narrative of his career. He was born at Rochefort in 1850. He began his naval career as a midshipman on the *Borda* in 1867. His lieutenantcy came in 1881. "He felt very happy in his comparatively obscure colonial and foreign posts, where he keenly observed the customs of the natives and gathered the material for his stories, which were mostly a mere collection of notes written in his cabin on board ship. A great part of his years of service was spent in the South Sea Islands, in Japan, and on a guardship at Constantinople, where he was in command of the *Javelot*, and latterly of the *Vautour*. It is almost nineteen years since his election to the Académie Française.

For many months past readers and literary folk in general have been wondering who wrote that unique American love story, "Margarita's Soul." Josephine Dodge Daskam Bacon has at last come forward as the author and has announced her purpose in writing the book. In brief, Mrs. Bacon is an anti-suffragist, and it is for this reason that she has depicted Margarita as trampling her operatic ambitions under foot and finding her true happiness in her home; not because she wanted to, but because nature was stronger than her personal will. Mrs. Bacon has been begged by the anti-suffragists to go to Albany to represent them before the legislature, but this she has not consented to do, as she is not militant pro or con, though her convictions are of the strongest. "Margarita's Soul" is Mrs. Bacon's first novel, though she has long been justly celebrated as a writer of short stories and essays. Two of her best known books are "The Memoirs of a Baby" and "The Madness of Philip." "Margarita's Soul" has been gladly received in so many homes that the announcement that its author is an anti-suffragist will be likely to cause



considerable consternation among those who favor votes for women. To those who have not read "Margarita's Soul" it may be a surprise to know that such a brilliant writer of satiric essays as Mrs. Bacon has produced a real love story.

### JOURNALISTIC NOTES.

*The Contemporary Review* for December contains, among other matter, an article on Milton by W. F. Alexander, and "The Poet and the Puritan," by the late Mlle. Mary Suddard. The leading editorial discusses "The Future of the Novel."

Two noteworthy articles in *The Nineteenth Century and After* for December are "The Censorship of Stage Plays," by Bram Stoker, and "Then and Now," by Mrs. Frederic Harrison. The latter is a dispassionate argument against the militant policy of the suffragettes.

WILLIAM ARCHER, in an article entitled "From Ibsen's Workshop," in the *Fortnightly Review* for December, discusses the genesis of Ibsen's dramas as shown in rough drafts and other preparatory matter. John Galsworthy contributes "Some Platinitudes Concerning Drama;" Gamaliel Bradford, Jr., under the caption "The Novel Two Thousand Years Ago," describes the popular literature of early Greece; and Sydney Brooks has an article on "The Failure of American Democracy."

### BIBLIOGRAPHIC NOTES.

#### CATALOGUES OF NEW AND SECOND-HAND BOOKS.

Paul Aliche, Grunaerstrasse 19, Dresden, Antiquariats-Katalog. (No. 89, 451 titles.)

Andrews & Co., 8 Red Lion Passage, London, Miscellaneous catalog. (No. 102, 416 titles.)

Joseph Baer & Co., Hochstrasse 6, Frankfurt; India and Persia, literature and language. (No. 574, 1706 titles); incunabula. (No. 4, 1909, 240 titles.)

Edward Baker, 14-16 John Bright St., Birmingham, Eng., Miscellaneous; pt. 1, new books at reduced prices; pt. 2, second-hand books. (No. 273, 895 titles.)

Bangel & Schmitt (Otto Petters), Leopoldstrasse 5, Heidelberg, Antiquariats-katalog, Deutsche literatur bis Goethes Tod. (No. 41, 3433 titles.)

P. M. Barnard, 10 Dudley Road, Tunbridge Wells, Eng., Books on Italy and the Italian cities, including Aldine Press and Dante literature. (No. 33, 942 titles.)

Andrew Baxendine, 15 Chambers St., Edinburgh, Second-hand, new books and remainders. (No. 117, 1202 titles.)

B. H. Blackwell, 50-51 Broad St., Oxford, Eng., Select list of newly-published books, English and foreign, issued during November (Dec., 1909, 24 p. 8°). A short list of recent additions to second-hand stock. (List B, Dec., 1909, 8 p. 8°.)

Burrows Brothers Co., Cleveland, O., Shakespeareana (No. 83, 862 titles). Western books—Americana west of the Mississippi. (No. 84, 625 titles.)

### LITERARY AND TRADE NOTES.

THE city of Verona, Italy, is to erect a monument to the memory of Lombroso, and an international subscription for this purpose is being organized.

THE GERVAISE PRESS, Rochester, N. Y., has just ready "Municipal Franchises," by Dr. Delos F. Wilcox, a work in two volumes, thoroughly indexed, containing a vast amount of valuable information concerning the framing and granting of franchises.

THE YALE UNIVERSITY PRESS will publish early in February "Every Day Ethics," by various authors, namely: Norman Hapgood, Charles A. Prouty, Joseph E. Sterrett, John Brooks Leavitt and Henry Crosby Emory. The subjects embraced are: Journalism, Accountancy, Law, Transportation and Speculation. The subject-matter of these lectures was delivered before Yale University last summer in the Page lecture series. "Morals and Modern Business," the first book of the series, has received most favorable notice, and is now in the second edition.

A NEW scientific book, issued from the presses of J. B. Lippincott Company this week, deserves more than usual attention, as it is upon an entirely new subject, and one which may prove most important in modern development. The volume referred to is Henry Harrison Supplee's "The Gas Turbine," and it is said to be the first book in any language upon this latest development in power engineering. Mr. Supplee is editor of *Cassier's Magazine*, New York, and author of Supplee's "Mechanical Engineer's Reference Book" and a volume on "Five Figure Logarithms."

THE GLOBE-WERNICKE Co., Cincinnati, O., has been issuing neatly bound volumes, library size, entitled "The World's Best Books," and distributing them to the trade to be used for reference in making selections for a home library. It contains lists of the best books for young people and adults. The lists, of which there are several, are meant to inform a book buyer at a glance of the best works of the greatest authors of all times and all countries. It ought to prove helpful to all readers whose libraries are not yet complete, as well as to persons contemplating buying a collection of books for the home.

OXFORD UNIVERSITY PRESS announces the following books: "The French Renaissance in England," by Sidney Lee, joint editor with Sir Leslie Stephen of the "Dictionary of National Biography;" a three-volume edition of "The Poetical Works of Edmund Spenser," edited by J. C. Smith; "Eighteenth Century Literature; an Oxford Miscellany;" James Russell Lowell's "Fireside Travels," with an introduction by the well-known essayist, E. V. Lucas; "A Hundred Verses from Old Japan," translated and edited by W. N. Porter; and an addition to the *Oxford Library of Prose and Poetry*, "Select Poems of Winthrop Mackworth Praed," edited by A. D. Godley.

THE opening last week of a box at the National Library, Paris, containing seventy-



nine letters of Alfred de Musset which had remained unread for forty years, proved a disappointment to the romantically-inclined portion of the public. Although the name of the person to whom they were addressed had been carefully cut out, it became evident that the recipient had been Mme. Paul de Musset, wife of the poet's brother. The correspondence began before the young woman became Alfred de Musset's sister-in-law, and is characterized by Jules Troubat, her literary executor, as decidedly commonplace. Nevertheless, he is soon to edit the letters and publish them.

It is whispered that Miss L. M. Montgomery, the author of the altogether charming and delightful Anne books—"Anne of Green Gables" and "Anne of Avonlea"—is busily engaged in putting the finishing touches on a new book for publication this year. L. C. Page & Company, Boston, the publishers of the Anne books, promise the new Montgomery book for publication some time during the summer of 1910, and their self-evident satisfaction with the details learned on the "inside" is indicative that they have in store a real treat for the reading public. Miss Montgomery has created for her new book another "unusual" heroine, "Kilmeny," a young Scotch girl, who promises to outrival the irresistible Anne.

F. B. VANDEGRIFT & Co., New York, custom house brokers and general forwarders, have recently issued a "Handbook of the United States Tariff, containing the tariff act of 1909, with complete schedules of articles with rates of duty and paragraph of law; also, law on the administration of the customs service, as amended by Act of Aug. 5, 1909, with a list of articles on which drawback rates have been established." The work is compiled and edited by W. W. Rich, president of the Vandegrift Co., and the regard in which it is held by the government is shown in the fact that the Treasury Department has supplied all the custom houses with copies, and previous editions have been sent by the State Department to all American consuls abroad.

T. FISHER UNWIN has just ready H. de Vere Stacpoole's novel, "Garryowen." In it Mr. Stacpoole, a great lover of horses, has given the romance of a race horse, and incidentally that of a girl. The scene is partly laid in Ireland, partly in England. As in "Patsy" the humor is bright and sparkling, and every page has a flash of wit or touch of description which is sure to linger in the memory of the reader. Incident follows incident till, breathless, the reader is brought to Epsom, where in the rush of the City and Suburban, on which event the chief character's fortune hangs, one of the brightest of modern racing novels comes to a close. The book is full of the Irish vigor and life that have given the works of Charles Lever such an enduring reputation.

G. P. PUTNAM'S SONS announce the result of their prize competition devoted to the analysis of Myrtle Reed's popularity. The

readers of this well-known novelist were invited to write essays on the attractions of her books, and these appreciations—about a hundred in all—were submitted to Miss Jeanette L. Gilder, critic and author, who made the awards. The winner of the first prize, \$50, is Ethel Grace Pike, of Ames, Iowa, while the second, \$25, prize fell to Agnes H. Morton, of St. Paul, Minn. Very charming and natural is the essay of a little twelve-year-old which is printed at the end of the report prepared by the publishers. The consensus of opinion is that the "sweetness and light" of Myrtle Reed's stories, their power to carry the thought "far from the madding crowd," their gentle humor and the wholesomeness of their plots have made effective their hold on many readers. Almost every essayist referred to the happily selected titles and to the artistic typography as the things that first attracted them to the books.

PROFESSOR WILLIS LINN JEPSON, of the University of California, has written a valuable book on "The Trees of California." It is not in any sense a technical manual, but it is a complete summary of California trees and shrubs, with much information that will interest the general reader, and is illustrated with 125 drawings by the late Mary H. Swift, and with many reproductions of photographs. Professor Jepson is an enthusiast in his work, and on this book he has lavished a wealth of minute observations of the typical trees of the State. The author, after a general discussion of tree growth, takes up the various trees in order and describes them. The book will be of much value to students of botany and to amateurs, because of the sketches of the leaves, cones, acorns, etc. By its aid any reader may be able to identify trees and shrubs in his walks. If this little book serves to make its readers study the trees along the road, and in the fields, it will have accomplished a good purpose. The illustrations are very interesting. Cunningham, Curtiss & Welch are the publishers.

BENZIGER BROTHERS have recently issued "The Romance of the Silver Shoon," by the Rev. David Bearne, a pretty story of pre-Reformation days, which the "conspiracy against truth" has called the "Dark Ages," but which, as Father Bearne seems destined to teach the rising generation through the medium of his juvenile stories, were perhaps the brightest of all time. "The Romance of the Silver Shoon" is a tale laid in the concluding years of this period. Between the lines the moral—that rulers and nations can be great and strong only through virtue, and virtue can be built only on the true Faith—is clearly seen. It is a sprightly story, touched here and there with tender sentiment, and there is in it also that pure life love that makes a noble prince resign all to follow Christ. It is historically accurate. Kings and queens, monks and students, boys and girls, are shown as they were, with the beautiful simplicity of style and glamor of presentation so characteristic of Father Bearne, which, as a Protestant reviewer recently wrote, "draws tears from even the most hardened fiction reader."



DODGE PUBLISHING COMPANY, New York City, prepared a very attractive line of booklets for the holidays which are valuable for souvenirs through the year. One of the daintiest of these is called "Friendship Outstays the Hurrying Flight of Time," and is a particularly attractive example of the art of decorative bookmaking. It is a booklet of some forty pages, containing selections on the subject of friendship taken from many well-known writers, oblong in shape, artistically printed in three colors, with colored frontispiece, and bound in Japanese parchment, with an exquisite cover design in gold, silver and four colors. Tied with ribbon and neatly boxed, a daintier souvenir for the holiday season can hardly be wished for. Another beautiful little booklet is one of the series of *Great Ideals*, published by the same house, comprising some twenty small volumes, bound in white leatherette or a rich brown or green ooze, with gold title stamp, each containing a number of well-chosen selections from favorite authors, beautifully printed in two colors. Some of the authors are Phillips Brooks, Emerson, Dean Farrar, Channing, Longfellow, Stevenson, Thoreau and Whittier. The announcement of a new book by Miss E. Katharine Bates is always a matter of interest and pleasure to the great and increasing number of people who are concerned with psychic phenomena. In her "Psychical Science and Christianity," just issued by Dodge Publishing Company, New York, Miss Bates discusses in her usual earnest but fair and temperate spirit the relations, past, present and future, between the churches, as the exponents of natural as well as dogmatic theology, and psychism in its latest development. As the author says: "Science has had to reconsider and readjust her facts again and again. Why should not the same argument hold good concerning theology?" The question is serious and wide reaching, but Miss Bates is so obviously fair and honest, so free from acrimony in thought and expression, that however we may disagree with her conclusions, no one can be offended by her presentation of them. The book is a natural and most interesting supplement to the author's previous volumes—"Seen and Unseen" and "Do the Dead Depart?"

#### PERSONAL NOTES.

H. A. STERN has left Doubleday, Page & Company to become publicity man of Cassell & Company.

GEORGE W. JACOBS & Co. have just completed arrangements by which J. J. F. Smith will join their travelling force February 1. Mr. Smith has heretofore been associated with Lothrop, Lee & Shepard Co., and last year was with L. C. Page & Co. Mr. Smith will cover the territory heretofore made for the Jacobs by Henry T. Harper.

JOHN LIVINGSTON, of *Country Life in America*, has gone abroad in the interests of advertising in general and of *Country Life in America* in particular. Mr. Livingston will make a thorough study in England of English

advertising, paying especial attention to those fields for which there is a chance in American magazines. Mr. Livingston goes as advertising representative of Doubleday, Page & Company.

JOHN G. KIDD, who for some time past has represented Doubleday, Page & Co., of New York City, in the larger eastern cities and on the Pacific coast, has resigned to become vice-president and general manager of The Robert Clarke Company, of Cincinnati, which concern, having recently been purchased by W. K. Stewart, of Indianapolis, will be run in connection with the W. K. Stewart Company, Indianapolis, Ind. Mr. Kidd has a wide experience in the book business, having spent six years with the J. K. Gill Company, Portland, Ore, from there going to San Francisco to manage the Payot Upham Company of that city, at that time the largest jobber west of Chicago. After the earthquake Mr. Kidd came east to travel for Doubleday, Page & Company.

#### AUCTION SALES.

JANUARY 18, 2:30 P.M.—Autograph collection of James J. Casey, of New York City, containing letters signed by George Washington, Abraham Lincoln, Lafayette, Hamilton, Napoleon, Civil War generals, etc.—*Anderson*.

JANUARY 19, 20, 2:30 P.M.—Library of the late George M. Divan, of Elmira, N. Y.; Shakespeariana; Hogarth's works with suppressed plates, set of *Punch*, Americana, Indians, etc.—*Anderson*.

JANUARY 19-21, 10 A.M.—English, German, French and Russian books; also music, manuscripts and autographs.—*Shatz*.

JANUARY 20, 3 P.M.—Books from the library of Charles Burr Todd, on American Revolution, North American Indians, genealogy, New Yorkiana, etc., also a collection on the Quakers. (332 lots.)—*Merwin-Clayton*.

JANUARY 21, 8:30 P.M.—Oil paintings by the early masters, a part of the collection of Dr. George Reuling. Public exhibition from January 17, 10 A.M. to 5 P.M. (59 lots.)—*Anderson*.

JANUARY 24, 2:30 and 8:15 P.M.—Library of old-time collector, rarities of literature, including first atlas of America, first press in Canada, early English Chapbooks, rare and unknown Cruikshankiana, priced catalogues of sales of libraries, etc.—*Anderson*.

JANUARY 25 and 26.—Library of the late Frederick B. Savage, relating mainly to Americana and genealogy. (566 lots.)—*Merwin-Clayton*.

JANUARY 27, 3 P.M.—Scarce books on angling, sporting, natural history, etc. (331 lots.)—*Merwin-Clayton*.

JANUARY 28 and 29, 2:30 P.M.—Library of Dr. Thomas L. Bradford, Americana, genealogies, Civil War, Indian history, etc. (1009 lots.)—*Samuel T. Freeman*. (Stan V. Henkels.)



## TERMS OF ADVERTISING

Under the heading "Books Wanted" book-trade subscribers, under their own names, are given the privilege of a free advertisement for books out of print of five nonpareil lines, exclusive of address, in any issue except special numbers to an extent not exceeding 100 lines a year. If more than five lines are sent the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, or those advertising anonymously, must be paid for at the rate of 10 cents a line. All objectionable books will be excluded so far as they come under our notice.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No reduction for repeated matter.

All other small undisplaced advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no account must pay in advance, otherwise no notice will be taken of their Communications.

## BOOKS WANTED.

**✎** In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash.]

**✎** Write your wants plainly, and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay" book-sellers should take the usual precautions, as to advertisers not known to them that they would take in making sales to any unknown parties.

**J. Abrahams, 145 4th Ave., N. Y. [Cash.]**

Young Folks' Library, 20 vols. Pub. by the Educational League of Boston.

**Arthur M. Allen, 454 Fulton St., Troy, N. Y.**

Young's Manual of Astronomy.  
Le Conte's Elem. of Geology, Fairchild, 5th ed.  
Warren's Descriptive Geometry.  
Church's Descriptive Geometry.  
Raymond's Surveying.

**Amherst Book Store, Amherst, Mass.**

Besant and Rice, The Golden Butterfly.

**Ammon & Mackel, Successors to Leggat Bros., 41 Chambers St., N. Y.**

Carpenter's Mechanical Philosophy.  
Westropp, Handbook of Archaeology.  
A Polyglot of Foreign, by H. G. Bohn.  
Christian Science Journal, June, 1906.  
Handy, Banking Systems of the World.  
Haupt, Move for Better Roads.  
Rockwell, Roads and Pavements in France.

**Bailey & Sackett, Syracuse, N. Y.**

Cecelia De Noel, Falconer.  
Lossing's History Empire State.

**Wm M. Bains, 1213 Market St., Phila., Pa.**

Appleton's Cyclo. Amer. Biography, cl.  
Thwing's American College. Putnam.  
American Galloway Herd Book, vol. 1.

**G. H. Barr, Lancaster, Pa.**

American Caverns Hovey.  
Fair Hibernians, Griffiths.  
Malthus and His Works.  
John Stuart Mill, A Criticism, Bain. Holt.

**N. J. Bartlett & Co., 28 Cornhill, Boston.**

Murdock's History of Boston Fire.  
Egar, Christendom, Ecclesiastical and Political.  
Albee's Emerson.  
Sidney's Arcadia.

**Beecher, Kymer & Patterson, Kalamazoo, Mich.**  
Garland's Private Stable.

**Bobbs-Merrill Bookstore, W. K. Stewart Co., Indianapolis, Ind.**

Freitag, Debit and Credit.  
Chas. Campbell, Spottswood Family.  
Ridpath's History of the United States.  
Encyclopedia Britannica.  
Century Dictionary.  
Willoughby's Workman's Insurance.

**Book and Print Shop, 24 W. 39th St., N. Y.**

Forrester, Sporting Scenes and Sundry Sketches.  
New York, 1842.  
Howe, The Garden. Putnam.  
Henshall, Bass, Pike and Perch, large paper ed.  
Musk Ox, Bison, Sheep and Goat, large paper ed.  
Guns, Ammunition and Tackle, large paper ed.

**Book Exchange, Toledo, O.**

Browning, The Ring and the Book.  
Browning, Poems, complete, early ed.  
Don John, or Don Juan Unmasked. 1819.  
Murger, Henry, The Latin Quarter. 1903.

**Book Shop, 506 11th St., N. W., Washington, D. C. [Cash.]**

Sir Wm. Jones, Translation of Sakuntala.

**J. W. Bouton, 10 W. 28th St., N. Y.**

Bushnell, Oriental Ceramic Art.  
Monkhouse, Chinese Porcelain.  
Sonnenstein's Best Books.  
Trollope's Works, hf. bound. Anthony.  
Brinton's Primer of Mayan Hieroglyphics.  
Fergusson, Tree and Serpent Worship.  
Le Plongeon, Sacred Mysteries of the Mayas.  
A' Kempis, Imitation of Christ. Dibdin, 1828.

**C. L. Bowman & Co., 225 5th Ave., N. Y.**

Brewster's Natural Magic.  
Writings on America, by Sir Richard Burton.

**Box 210, Bremen Station, St. Louis, Mo.**

Druggists' Circular vols. 1-15; vol. 22, no. 11.  
Amer. Journal of Pharmacy, vols. 1-6, 22, 35.  
Jr. Soc. Chem. Industry, July 31, 1905.  
Birds and Nature, vols. 1-20, etc., cheap.

**L. S. Boyd, 312 C St., N. W., Washington, D. C.**

Interstate Commerce, Debates in 48th-53d Congresses, 1884-'95, Washington, 8° (Reprint of all Congressional Debates on Interstate Commerce, compiled by U. H. Painter), in parts or bound vols.

**Brentano's, 1228 F St., N. W., Washington, D. O.**

Erexhon, Truebner. 1872.  
If Christ Came to Congress, Stein.  
Hammond, Son of Perdition.  
Zuni Folk Tales, Cushing.  
Countess Maud. Holt.  
Life of Disraeli.

**Charles A. Brewster, Troy, N. Y.**

Weymouth (Mass.) Historical Collection, vol. 1, or set.

Sedding, Garden Craft. Lane.  
Mark Rutherford. Dodd.  
Century Dictionary of Names.  
In Distance and in Dream.  
Spinster Leaflets. Lee & S.  
Any important book on Big Game Northwest.  
Roland Trevor. Pub. about 1840.  
Songs of Jacobins and Cavaliers.

**Bridgman & Lyman, 108 Main St., Northampton, Mass.**

Collection of Best English Plays of Dramatists During 17th and 18th Centuries, several vols.  
Shakespeare, with Notes by Alexander Pope.  
Everyday Life in Korea, Gifford. Revell.  
Views and Vexed Questions, W. W. Kingsley. Lip-pincott.

**Albert Britnell, Toronto, Canada. [Cash.]**

Butler, Ham-mel, The Way of All Flesh.  
Gould, John, The Odontophorinae, or Partridges of America. 1850.

**Brooklyn Institute Museum Library, Eastern Parkway, Brooklyn, N. Y.**

Appleton's Cyclopædia of American Biography, latest ed.

**Bryant & Douglas Book and Stationery Co., 923 Grand Ave., Kansas City, Mo.**

E. Singleton, Furniture of Our Forefathers, 2 vols.



## BOOKS WANTED.—Continued.

**Callaghan & Co., Chicago, Ill.**

Dillon's Pacific R.R. Law.  
Ill. Constitutional Debates. 1870.  
Smith, L'd Cases, vol. 1, pt. 2, 7th ed.  
Campbell's Chancellors, good print.  
Wade's Am. Mining Law.

**W. A. Callanan, 346 Broadway, N. Y. [Cash.]**  
Life Insurance Reports, all States; also books or pamphlets on life insurance. Write for list.

**W. J. Campbell, 1623 Chestnut St., Phila., Pa.**  
Champlain's Voyages, Boston, 1880-'82. Pub. by the Prince Society.

**Campion & Co., 1316 Walnut St., Phila., Pa.**

The Great Boston Fire. Recently Pub. by H. M. Co.  
Lost Continent, Hyne.  
Phoenixana. D. A. & Co.  
Peter Pidar.  
History of Powys Tadol, by Lloyd.  
Works of Llewarch Hen.

**C. N. Caspar Co., 431 E. Water St., Milwaukee, Wis.**  
Yoakum, History of Texas.  
Bucke, Cosmic Consciousness.  
Herron, Between Jesus and Caesar.  
Webster's Dictionary, 1806 ed.  
5 Lindley, Handbook of Shorthand.

**Champlain Book Shop, 42 Mountain Hill, Quebec, Can.**

Lesquereux, Coal Flora of the Carboniferous Formation of Pennsylvania, vols. 1, 2, 3.  
U. S. Exploring Expedition, vols. 11, 13-14, 15-18.  
19, 21-22, 23, 24.

**Chicago Medical Book Co., Chicago, Ill.**

Oldberg's Home Study in Pharmacy, new or second-hand.  
Kraepelin, Psychiatry, new.

**Children's Museum Library, Bedford Park, Brooklyn, N. Y. [Cash.]**

Packard, Monograph of the Bombycine Moths of North America, pt. 1, Nat'l Academy of Sciences, Memoir 1, vol. 7.  
Entomological News, Dec., 1891, vol. 2, no. 10.

**The City Library, Springfield, Mass.**

Poe, Edgar Allan, Works, with Memoir by Griswold, 4 vols., or vols. 1 and 2 only. 1857.

**The A. H. Clark Co, Caxton Bldg., Cleveland, O**

Albach's Annals of the West. 1857.  
Books and pamphlets relating to Ohio in the Civil War; also those written by Ohioans relating to the War.

Cutler, Topographical Description of Ohio.  
Documents Relating to the Colonial Hist. of N. Y., vol. 13.

Trial of Carlisle W. Harris for the Murder of Helen Potts, N. Y., 1892.

Adams, Abigail, Letters of.  
Cossa, Introduction to Political Economy.  
George, Henry, Progress and Poverty.

Kohl, Kitchi Gami.  
Mills' Principles of Political Economy.

Muzzey, D. S., Spiritual Franciscans.  
Nevin, J. W., Mystical Presence. 1876.  
Potter, T. J., Art of Extemporaneous Preaching.

Woodhouse, Military Religious Orders of Middle Ages.

Bibliographical Society of America, all Proceedings and Publications.

Celebrated Modern Preachers.  
Sanday, Authorship of the Fourth Gospel.

Thackeray, St. Paul and His Relations to Jewish Thought.

Egle's Pennsylvania Genealogies.

**A. S. Clark, 218 Washington St., Peekskill, N. Y.**

Moore, Diary of the American Revolution, vol. 2.  
Baird's History of Rye, N. Y.  
New York Ledger, 1873-'76, bound or unbound  
De Vinne, Invention of Printing, pt. 4.  
Scharf's Hist. of Westchester Co., N. Y., vol. 2.  
Dunlap's New York, vol. 1.  
Burr's Trial, vol. 2.

**Chas. W. Clark Co., 128 W. 23d St., N. Y.**

Life of Amir of Afghanistan. Scribner.  
Life of Sir Richard Burton, by his Wife.  
Arte Italiana, Decorative and Industriale, 1st 8 vols.

**The Robert Clarke Co., Government Sq., Cincinnati, O.**

Hildreth, Pioneer History.  
Otis, Genealogical History Jefferson County, N. Y.  
Otis American Chesterfield.  
Thomson, Biography of Ohio.  
Creigh, History of Washington County, Pa.  
Boyd and Crumrine, History of Washington Co., Pa.  
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Genealogical and Family History of County of Jefferson, New York.

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Botanical Gazette, vol. 11, nos. 1-2.  
Illinois Soc. of Engineers' and Surveyors' Proceedings 1904, '05, '06.  
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Lieber, Telegraphic Cipher Code, 1906.

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 Thoreau, Miscellanies. 1894.  
 Simms' Monthly Mag., May, June, Nov., 1845.  
 John Brown, books and pamphlets relating to.  
 King, Thomas Starr, In Memoriam. 1864.  
 1st eds.: W. H. Bishop, G. H. Calvert, T. H. Chivers,  
 Rose Terry Cooke, John Neal, E. C. Pinckney, W.  
 G. Simms, E. R. Sill, Samuel Woodworth.  
 Illustrations of Phrenology. Balt., 1832.  
 Morgan, Jane, Tales for Fifteen.  
 Bartlett, Dictionary of Americanisms.  
 Maitland, American Slang Dictionary.  
 University of California, commencement exercises,  
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 and 1861, reports, exercises, etc.  
 Dorchester, Mass., History, nos. 4, 5, 7.

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Tales of an Indian Camp, vol. 2. Lond., 1829.  
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 Stimson's Express Companies, etc., no. 6.  
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 Shakespeare Illustrated, vol. 2, bds. N. Y., 1809.  
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 Federalist, vol. 1. N. Y., 1802.  
 Federalist, vol. 2. N. Y., 1810.

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 Dean, Catalogue of Japanese Armor. Metropolitan  
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 Hoyt, Antiquarian Researches. 1824.  
 Shaw and Hodder, Naturalist Miscellany.

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Parke Godwin, Commemorative Address. 1895.  
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Anton Seidl, a Memorial. 1899.

Four-Track News, July, 1905, 6 copies.

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 Bulletin U. S. National Museum, no. 44.  
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 Elliott, Wild Fowl. Harper.  
 Etheridge, Plays.  
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 Aeronautical Annual for 1897. W. B. Clarke.



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 Kipling, Rudyard, Works, Japan ed.  
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 Hawthorne, Nathaniel, Works, large paper ed.  
 Trollope's History of Florence, 4 vols.  
 Carlyle and Emerson's Correspondence, 2 vols., large paper. H., M. & Co.  
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 Burns, Poems and Songs. London, 1860.  
 History of Burlington, Wisconsin.  
 Trees of Old Mexico and South America.  
 Kunz's Gems and Precious Stones.  
 Raddos' Life of Pasteur.  
 The Adam Forepaugh Show. Chicago, 1893.  
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 Cook, A. S., Extracts from the Anglo-Saxon Laws.  
 Arnold's Life of Lincoln, large paper.  
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 Turk, M. H., The Legal Code of Alfred the Great.  
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 American Catholic Quarterly, July, '95; July, Oct., '98.

Biblical World, Oct., 1906.  
 Cosmopolitan, June, Aug., Nov., Dec., 1888.  
 Educational Review, Nov., 1901. At \$1.

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 Thomson's Bibliography of Ohio.  
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 The Life of Faith, a translation from the French. Pub. in 1868 by Huntington & Co., New York.  
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 God's World and Other Sermons, by Mills.

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 Kunz, Folklore of Precious Stones.  
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 N. Y. State Forest, Fish and Game Commission  
 Annual Reports, 2, 5, 6; 1904, '05, '06, 1 vol.  
 The Naturalist's Guide, or the Young Angler, Bird, Pigeon and Rabbit Fancier. England, 1850.  
 Westell, Percival, Fifty-two Nature Rambles, a Series of Open Air Talks for Young People.

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- Loring, Short & Harmon, 474 Congress St.,  
Portland, Me.  
Illsley, C. P., Forest and Shore. Boston, 1856.  
Hanna, The Scotch Irish, 2 vols. Putnam.  
The Office Boy's Digest.  
Arabian Nights, Lane trans. 6 vols.
- Lothrop, Lee & Shepard Co., Boston, Mass.  
Adventures of a Blockade Runner, by William  
Watson. Pub. by J. B. Lippincott Co., 1898.
- Macaulay Bros., Detroit, Mich.  
Field Book of American Revolution, Benson J. Los-  
sing.
- A. C. McClurg & Co., 215 Wabash Ave., Chicago, Ill.  
Charlevoix, Journal of a Voyage, 2 vols. 1761.  
Farnham, Travels in the Great Western Prairies.  
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California and Its Missions, by Church, 2 vols. 1904.  
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What a Boy Saw in the Army, 3 copies.  
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Robt. Willis, Elements of Mechanics. 1841.
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Knickerbocker Gallery. About 1850.  
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1848.  
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Old Newbury, Mass., by J. T. Currier. 1896.  
Hutchinson Family of Salem, Mass., by J. L. Chester.  
Wonder Working Providence, or Zion's Saviour in  
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Putnam, Klamath Indians, Report of Peabody Mu-  
seum, vol. 2.  
The Ray Collection From Hupa Indian Reservation.  
Contributions to N. A. Ethnology, vols. 1 to 9.  
Wash., 1877-'93.
- The Pafraets Book Co., Troy, N. Y.  
My Early Travels and Adventures in America and  
Asia, H. M. Stanley.  
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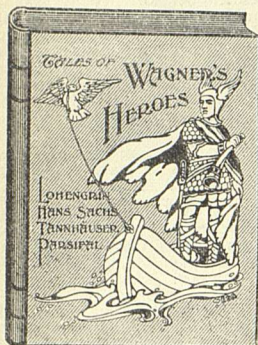
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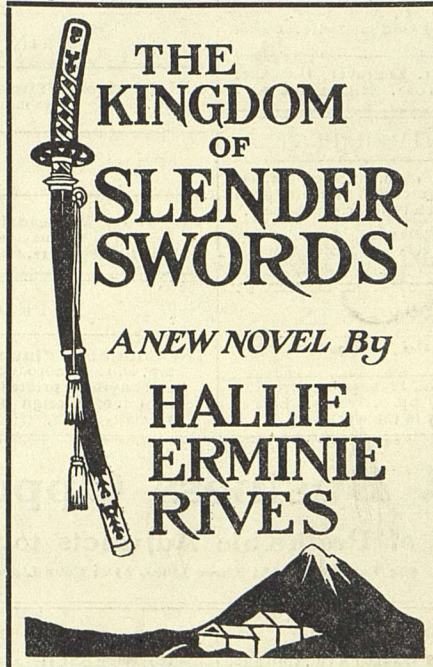
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